

NEW YORK CLIPPER

THE
OLDEST AMERICAN
SPORTING

AND
THEATRICAL
JOURNAL.

Copyrighted, 1885, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, APRIL 18, 1885.

VOLUME XXXIII—No. 5.
Price 10 Cents.

THE BEAUTIFUL TRAITOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CALEB DUNN.

Oh, never was mortal more madly in love than my
worshipping self.
And never was lover more sadly deceived by a con-
scienceless elf.
I took her to parties and dances, I took her to skate
at the rink.
She smiled at my honest advances and gave me her
most winning winks.
My suit was approved by her mother; her papa
vouchsafed his consent;
I joined the Swell Club with her brother—and many
a V to him lent.
We sailed down to Long Branch together and walked
by the side of the sea.
And there, in June's beautiful weather, she promised
my own bride to be.
Oh, bright was that holiday season, and bright were
the hopes that I nursed;
We blended our love with our reason whenever our
vows were rehearsed.
From one pole 'way down to the other, not in the
whole hemisphere's bound,
I venture to say, was another so happy as I to be
found.
The day for our wedding was chosen; with rapture
my heart was elate;
Alas! my fond hopes were soon frozen beneath the
cold blizzard of fate.
For when we came back to the city I found that,
while down at the Branch,
Her face, so bewitchingly pretty, had captured the
heart of Count Rancho.
I realized just a week later that I was a fly in the
net
Of a spider-like, beautiful traitor evolved from a
heartless coquette.
I swore by the bright stars above her that she with
full justice should meet.
For vengeance is dear to the lover the victim of
woman's deceit.
I made to no friend any mention of what in my
mind was afeer.
While I secretly formed an intention of wreaking
my vengeance on her.
My feelings intense no one can know as into her
parlor I slid.
And there, underneath the piano, a dynamite tor-
pedo hid.
"I've done it!" thought I, as I sneaked out and went
to my lodgings straightway.
And the horrible truth has not leaked out that I did
that work on that day.
An air from her loved "Traviata" she sang as she
fondled the keys.
The Count, like an innamorato, all charmed by her
beauty and ease.
I felt quite excited, most surely, but when the ex-
plosion took place
I acted with caution, and wore a most
innocent face.
The cook, with whom she had a quarrel the morning
of that day,
Was proved to be highly immoral and wicked in
many a way.
To prison she went with her anguish, accused of
that horrible crime.
And there for ten years she must languish—that in-
nocent cook in her prime.
The Count and the traitor are married; I saw the
performance, disguised
By false whiskers and wig as I tarried to look at the
pair I despised.
No thumb and but three fingers broken one hand of
the Count did disclose.
And when his responses were spoken he wheezed
through a patent wax nose.
While she whom the Count was adoring limped
awkwardly as she passed by.
And cast on the mosaic flooring the glance of a bril-
liant glass eye.
I smiled when the minister named them—pronounc-
ing them husband and wife;
I gloriol because I had maimed them and crippled
the couple for life.
Call me worse than a man-eating fighter, and speak
of me but with disgust,
I care not—I'm one dynamiter at least whose swift
vengeance was just.

THE WILD BOAR;

OR,

The Adventures of Barnaby the Skeleton and Menzelin the Detective.

A TALE OF POLICE HUNTS IN 1800.

ADAPTED FROM THE FRENCH OF EUGENE CHARVETTE,
EXPRESSLY FOR THE N. Y. CLIPPER,
BY WILLIAM HARDING ("COMMODORE ROBIN"),
Author of "The Golden Lady," "Hidden Fortune," "The
Pearl of the Sahara," etc., etc.

CHAPTER V.—CONTINUED.

WALKING SAUSAGE, BEAU FRANCOIS AND THE
WILD BOAR.

In order not to bewilder our readers too
much, we must now slightly retrace our steps
and show how the Skeleton's rifle made Walk-
ing Sausage a happy father. In the year 1800,
the period of our story, traveling was a long
and tedious task, always accompanied by a con-
siderable degree of danger. The means of
locomotion were the coach, boat, and on horse-
back. The least fatiguing was in a boat; though,
by river and canal, it took an immense time to
reach the destination required. But by which-
ever way you traveled in those days the main
resource of the traveler, his haven of rest and
place of comparative security, was the road
hostelry. So it is no wonder that inns abounded
on every side. True, some of them were noth-
ing more than murder traps—a man entered
them, trusting to the good intentions of the
landlord, but never came out again alive. At
the period we write about such dens of iniquity
were still to be found in every part of France,
while coaches were continually escorted by sol-
diers, who, however, generally fell at the first
volley from the brigands, and before they had
time to grasp their arms, much less make use
of them in defending the passengers. But the
Ministry of Police, then directed by the famous
Fouche, had finally determined to suppress the
bandits, and, knowing it to be a most difficult

and uphill task, had
instituted a thorough
spy system, or network
of detectives, covering
the whole country. Of
course it took time and
a great deal of trouble
to start the system of
spying, much less to
accomplish any definite
results.

Having said this
much about the matter,
we will continue our
story and adjourn to
the hostelry of the
White Doe, kept by Cit-
izen Dolan, generally
known, by reason of his
obesity and stupidity,
as Walking Sausage.
Situated at a reason-
able short distance from
the city of Mans, the
White Doe had long
been a favorite stop-
ping-place for travel-
ers, and was in the
height of its prosperity,
which was greatly con-
tributed to by the fact
that it was but a short
distance from the River
Loire, thus being a rest-
ing-place for both land
and water travelers.

Besides, the White
Doe's cellars were fa-
mous for the good
wines they contained,
coupled with the fact
that a large number of
people were pleased to
indulge in the relaxa-
tion afforded by pok-
ing fun at the fat land-
lord as he praised up
his wife, Leocadie. He
was never tired of tell-
ing how he had met
her on the street, she
standing crying in
front of a placard an-
nouncing the capture
of a band of Chauff-
eurs and with them
their chief, Beau Fran-
cois—but of course she
was not crying about
them—she was simply
weeping with joy be-
cause she had finally
met, in the person of
Walking Sausage, the
man of her dreams. Af-
ter ten minutes of warm
courtship, so infuriated
had the fat hotel-keeper
become, they presented
themselves before a
municipal officer and
were married. Walking
Sausage's stupidity was
a matter of comment to the whole surround-
ing country. In any case the easily-won wife
was a hard worker and good manager, and
she soon put order in the White Doe's affairs,
Walking Sausage having been, as became such a
stupid man, remarkably easy in exacting
payments; but Leocadie changed this part of
the business considerably, until money began
to pour into the coffers of the popular hostelry.
By dint of flattery and loving caresses, she soon
after her marriage obtained the key of the
strong-box, and, being a fine, handsome and
well-formed woman, was clever enough to retain
it thereafter. A little too late, some people
would say, Walking Sausage tried to find out
something about his wife's antecedents, but, to
his first timid inquiry, she replied:

"My beloved angel, how did you like the
melon I gave you for your breakfast this morn-
ing?"
"It was delicious."
"And do you know who grew it or what field
it came from?"
"Certainly not, darling."
"And yet you found it delicious?"
"Certainly."

"Then, my gentle conqueror, do with your
little wife as you did with the melon—enjoy her
without worrying about where she came from."
And, strange to say, the fat fool seemed to be
contented with this explanation, afterwards
confiding to his friends that he had no doubt
that his beloved Leocadie came of some
ancient and aristocratic family, but out of love
for him, in order not to humiliate him, refrained
from disclosing her identity. Of course this
only made his customers laugh at him more
and more, but Walking Sausage either did not
or would not see his stupidity in the right light.

When the news of Beau Francois' escape
from prison reached the inn, Leocadie, strange
to say, from joyous and contented, suddenly be-
came sour, terrified and anxious, refusing to
confide her troubles to her portly "lord and
master" who, with idiotic earnestness, im-
plored her to place her head upon his breast
and "let your lovey-dovey know all." But she
wasn't letting her "lovey-dovey" into her secrets
just then; so she simply swore at him for his
trouble. That night she tossed about upon her
bed, dreamed much and muttered in her sleep.
But Walking Sausage did not sleep—he
listened to her mutterings, yet the next
morning was as stupid and idiotic as ever.

About two months later a traveler, a tall,
powerfully-built, handsome, though common-
looking rascal, entered the White Doe's
public room. Fortune and the newcomer
had evidently had a serious misunderstand-
ing, for the traveler was "tattered and torn"
to an alarming degree. The inn was al-
most deserted, the crowd of wagoners who
had tarried the night beneath its hospitable
roof having departed for Mans at an early hour.
The stranger had evidently traveled a long dis-
tance on foot, for he was covered with dirt and

ESTELLE CLAYTON.



THE ADAPTER AND STAR OF "FAVETTE."

[For Biographical Sketch see an inside page.]

dust, while a heavy stick, or rather club, was
carried threateningly in his right hand. The
main room was only occupied by Leocadie's
husband as the traveler entered, threw his stick
on a table and gruffly called for a pot of wine
and some bread and cheese.

Walking Sausage started forward, gazed an
instant at his guest, and then quietly placed
some food before him, muttering loud enough
for the stranger to hear:
"A fine-looking fellow! Handsome man!"
upon which the coarse features of the haysed
heartbreaker assumed a slightly pleased ex-
pression.

"I'll fetch the wine from the cellar," said
Walking Sausage pleasantly—"then it will be
fresher," and as he moved towards the entrance
of the cellar, which was closed by a trap-door
situated in the corner of the room, he called
out to his wife, who was in the kitchen:
"I am going down to the cellar, dear. Keep
a lookout in case anything is wanted." To
which she replied:

"Certainly, dear; and don't forget that you
have to go to Mans this morning and get some
provisions for the crew of the 'Juliette,' who
are coming here to-day to celebrate the launch-
ing of that boat."
"I shall be gone in half an hour," shouted the
fat husband.

"And don't forget to bring me all the news
about Beau Francois."
"You seem to take an interest in that man,
dear!"
"I only want to know if the rascal has been
recaptured and executed."

At the first sound of Leocadie's voice, the
stranger had started and lifted his head, and a
cruel smile crossed his face as he heard the
wife's last remark.

Hardly had Walking Sausage disappeared in
the cellar than the stranger gave utterance to a
low, peculiarly-intonated whistle. At this
signal Leocadie, her face livid with fear, ap-
peared at the kitchen door, her eyes starting
with terror as she recognized the visitor.

"Come here, La Saute," he cried imperiously,
as if addressing a dog, and pointing to the foot
of the table at which he was seated.
Like a bird fascinated by a serpent, the poor
woman advanced, trembling in every limb, and
as she arrived within a few feet of the man who
had summoned her he said with sarcastic voice
and treacherous grin:

"Thank you, La Saute, for the kind manner
you speak of me when you fancy I am far
away."
With a great effort the unfortunate woman
managed to stammer:

"Don't pay any attention to what I said,
Francois. It was only intended for my hus-
band."

"Bring me a pot of white-wine, please."
It was now Leocadie's turn to go down to the
cellar, and as she disappeared the newcomer,
without glancing at Beau Francois, said, as if
to himself:

"Without boots you may catch cold."
"Seven and four are nine," was Francois' reply.

"The boots-and have fallen," added the new-
comer, turning towards the unamiable party;
"so you must be Beau Francois."

If the former chief of the Chauffeurs was a
magnificent specimen of muscular manhood,
the latest comer could not be said to be the
same, though, in a rough-and-tumble fight be-
tween the two men, it would have been unwise
to bet on the result. Beau Francois looked the
picture of strength, but the man who had just
alighted from the country carriage, though
shorter in stature, possessed a shoulder of ex-
traordinary width, a deep chest and immense
arms and hands, while his body and face was
literally covered with hair, his nose, eyes and
ears being the only exceptions. In reply to his
salutation, Beau Francois replied:

"I suppose that you are the person generally
known as the Wild Boar?"
"Yes, I received your letter," growled the
Boar. "What will become of Doublet?"
"His head will fall with the rest of them,"
coolly remarked Francois.

"When?"
"Two or three days from now."
The Wild Boar's eyes flashed dangerously as
he said:

"How was it that Doublet did not escape with
you?"
"Because he was too fat. Like myself, he
succeeded in getting sent to the prison hospi-
tal, but the hole through which I passed out
was so small that I had to slip out of my coat
and waistcoat in order to escape. I had
some long talks with him before leaving, and
we decided that, if we did manage to escape, we
would gather together the remains of the bands
and move into another part of the country, as
this neighborhood is decidedly too warm. He
gave me some instructions, written on a piece
of paper, which I hid in the collar of the waist-
coat I left behind me, but I can remember all
the main points. He said: 'If we are separated
go to the village of Saint-Florent-le-Viel, find
the Wild Boar, and tell him that he knows what
he knows, and that I beg of him to carry out
the requests I made him in case of my death.'"
That's why I sent you word to meet me here."

Their, to them, interesting conversation had
made them quite forget that Leocadie should
long ago have returned with the wine. And so she
had, but, with the natural curiosity of her sex,
had stopped at the top of the cellar-steps, so as
to listen with facility, her heart boiling over
with hatred for the man who threatened to put
an end to the comfortable state of existence she
had lately found herself in.

"Where's that wine?" suddenly growled the
Wild Boar.

"Francois, I swear
that I have not for-
gotten you."

"You had good reason
not to," he re-
plied significantly.
"The moment I
heard that you had
escaped," she contin-
ued earnestly, "I be-
gan to save up mon-
ey to give to you.
You can have all the
profits of the hostelry.
I have put it all
on one side for you."

The effect of this
pleasant communica-
tion upon Leocadie's
old lover was cut
short by the voice of
Walking Sausage,
who could be heard
returning and sing-
ing one of the popu-
lar songs of the day.

"Get away and
come back as soon
as you have got that
old fool out of the
way," said Beau
Francois, for he it
was, to the trembling
woman, who rejoined
her kitchen just
as the fat hotel-keep-
er issued from the
cellar, bearing a pot
of wine, which he
placed before his
guest, saying:

"I have kept you
waiting, but I had to
open a fresh cask."

"Hurry up and
start for Mans,"
shouted Leocadie
from the adjoining
apartment.
"Very well, my
angel. As soon as I
can harness up, I am
off."

Ten minutes later
Walking Sausage
with difficulty hoisted
himself into his
cart and drove slowly
away.

Just as Beau Fran-
cois and Leocadie
were about to re-
new their conversa-
tion a covered car-
riage, or country
cart, coming in the
opposite direction to
the one taken by
Walking Sausage,
drove up to the door,
a man alighted, en-
tered the main room
and said:

"Leave me alone! I have my own way of
settling spies. If I find any person looking too
closely into my affairs, I drive my knife up to
the hilt into his back!"

Leocadie, who had slipped out of the cellar
by the second entrance, and, with her shoes in
her hand, was eagerly listening behind the
kitchen door to every word that was said,
trembled in every limb as she heard Wild
Boar's fierce remark.

Beau Francois, however, only smiled and
said:

"You are too easily frightened."
"No, I am not," gloomily answered the Wild
Boar; "but I know, I feel, that we are watched
—that the police are preparing for another
haul in which we may both lose our
heads. We don't know these spies; we cannot
unearth them; they may be found in the per-
sons of our most intimate associates; who
knows but that even the fat proprietor of this
inn may be one of Fouche's men?"

This supposition caused Beau Francois to
roar with laughter. Fancy that stupid fool
Walking Sausage, being a detective! Why, his
idiotic thickheadedness was the talk of the
country! Leocadie, who was still listening,
mentally hugged herself with joy to think that
she was blessed with such a stupid husband,
for, if he had not been a fool, would he have
married her? Would she be able to twist him
around her little finger? Would she have the
key of the chest containing all their money?

"You needn't alarm yourself about that block-
head!" cried Beau Francois, tears of laughter
still running down his cheeks. "Why his whole
inn belongs to us! He married La Saute, for-
merly one of my band, and she knows that at
the slightest suspicion of anything doubtful on
her part I will cut her throat from ear to ear;
or, if taken, I can bludgeon enough to have her
head fall with mine." Leocadie instinctively put
her hands to her neck and became, if possible, more
agitated than ever, for she was forced to ac-
knowledge to herself that what the bandit said
was true. But the Wild Boar continued: "I tell
you that these spies are everywhere! Only last
month a coach left Nantes carrying with it a
very large sum of money for Paris. Our men
got wind of it and waited for the precious ve-
hicle in the neighborhood of Cosse."

"And they raked in the coin?"
"They raked in nothing! They were received
by a shower of bullets which extended ten
feet upon the road! All the travelers on
that d—d coach were policemen in disguise!
Who could have blown upon us unless it was
one of the spies I refer to? It will all end bad-
ly, I tell you—but, before that time comes, I
know a Wild Boar who will have dismembered
many a policeman. Now I'm going!"

"Already!" exclaimed Beau Francois, in sur-
prise.
"Of course. I came here to learn what mes-
sage Doublet had sent me—now I am going to
carry out his desires."
"But I reckoned upon you to guide me into
the Lower Loire regions."

"Impossible. I must return towards Char-
tres—I shall be gone about three days. Come
with me."

"To Chartres! Not if I know it."
"Then wait here for me. I shall return this
way in three days."

"No," replied Beau Francois after a moment's
reflection, "I would sooner return to my hiding
place at Buchard's hostelry. I must see some
of the men who are to join me in the Lower

In a second Leocadie came out of the cellar,
smiling pleasantly, and holding a pot of wine
in her hand. Something in her manner ex-
cited Beau Francois' suspicions, for he imme-
diately exclaimed:

"Get another one for me."
"Certainly," she replied, quickly departing on
her mission.

But hardly had she disappeared down the
steps, than Francois sprang toward the cellar-
trap, shut it down, bolted it and shouted:
"Be kind enough to remain down there until
I call you, my good woman. Your ears are too
long."

"O Francois! Francois! Don't be so fool-
ish," Leocadie was heard to exclaim, pretend-
ing to take it as a good joke. But her eyes
flushed with a dangerous fire and her face was
dreadfully white with suppressed hate as she mut-
tered to herself:

"You triple fool! The cellar has a second en-
trance!"
"Now we can talk in peace," said Beau Fran-
cois as he regained his seat.

The Wild Boar had suddenly become thought-
ful, slowly emptied his pot of wine and said:
"Do you know Vasseur, the lieutenant of
mounted police?"

"I have seen him," replied Beau Francois.
The Wild Boar uttered a string of terrible
oaths and his face turned livid with rage, as he
hissed:

"The hound! I'll settle his account or die
like a dog!"
"Don't pay any attention to him. Where we
are going we shall hear very little of him. At
my hiding-place, at Buchard's hostelry, I gath-
ered together the remains of our once powerful
bands, and even now we are moving into a dif-
ferent part of the country."

"You're a fool," said the Wild Boar, shortly.
"What for?" asked Beau Francois half an-
grily.

"Because you don't see any further than the
end of your nose."
"What do you mean?"

"That there exists a stronger force to dread
than even Vasseur and his mounted police.
Have you not heard that Fouche, the Minister
of Police, is sending his most skillful men
through this and all neighboring parts of the
country in order to hunt us down? Anybody
can smell a mounted trooper a mile off, but
when it comes to trained detectives and spies
of the first water it's about time to see how the
climate of America would agree with us."

"But I should think that such a smart person
as yourself—" began Francois in a sneering
manner.

A dangerous light flashed in the Wild Boar's
eyes as he hastily replied:
"Leave me alone! I have my own way of
settling spies. If I find any person looking too
closely into my affairs, I drive my knife up to
the hilt into his back!"

Leocadie, who had slipped out of the cellar
by the second entrance, and, with her shoes in
her hand, was eagerly listening behind the
kitchen door to every word that was said,
trembled in every limb as she heard Wild
Boar's fierce remark.

Beau Francois, however, only smiled and
said:

"You are too easily frightened."
"No, I am not," gloomily answered the Wild
Boar; "but I know, I feel, that we are watched
—that the police are preparing for another
haul in which we may both lose our
heads. We don't know these spies; we cannot
unearth them; they may be found in the per-
sons of our most intimate associates; who
knows but that even the fat proprietor of this
inn may be one of Fouche's men?"

This supposition caused Beau Francois to
roar with laughter. Fancy that stupid fool
Walking Sausage, being a detective! Why, his
idiotic thickheadedness was the talk of the
country! Leocadie, who was still listening,
mentally hugged herself with joy to think that
she was blessed with such a stupid husband,
for, if he had not been a fool, would he have
married her? Would she be able to twist him
around her little finger? Would she have the
key of the chest containing all their money?

"You needn't alarm yourself about that block-
head!" cried Beau Francois, tears of laughter
still running down his cheeks. "Why his whole
inn belongs to us! He married La Saute, for-
merly one of my band, and she knows that at
the slightest suspicion of anything doubtful on
her part I will cut her throat from ear to ear;
or, if taken, I can bludgeon enough to have her
head fall with mine." Leocadie instinctively put
her hands to her neck and became, if possible, more
agitated than ever, for she was forced to ac-
knowledge to herself that what the bandit said
was true. But the Wild Boar continued: "I tell
you that these spies are everywhere! Only last
month a coach left Nantes carrying with it a
very large sum of money for Paris. Our men
got wind of it and waited for the precious ve-
hicle in the neighborhood of Cosse."

"And they raked in the coin?"
"They raked in nothing! They were received
by a shower of bullets which extended ten
feet upon the road! All the travelers on
that d—d coach were policemen in disguise!
Who could have blown upon us unless it was
one of the spies I refer to? It will all end bad-
ly, I tell you—but, before that time comes, I
know a Wild Boar who will have dismembered
many a policeman. Now I'm going!"

"Already!" exclaimed Beau Francois, in sur-
prise.
"Of course. I came here to learn what mes-
sage Doublet had sent me—now I am going to
carry out his desires."

"But I reckoned upon you to guide me into
the Lower Loire regions."

"Impossible. I must return towards Char-
tres—I shall be gone about three days. Come
with me."

"To Chartres! Not if I know it."
"Then wait here for me. I shall return this
way in three days."

"No," replied Beau Francois after a moment's
reflection, "I would sooner return to my hiding
place at Buchard's hostelry. I must see some
of the men who are to join me in the Lower

for the stake are generally larger than formerly.

Brooklyn Eagle Stakes, June 18, twenty-two; Hotel Brighton Stakes, June 17, seventy-one; Brooklyn Handicap, June 19, sixty-five; Coney Island Stakes, June 22, forty-four; Manhattan Hotel Stakes, June 23, thirty-five; Gravesend Handicap, June 26, fifty; Brighton Beach Railroad Stakes, June 29, forty-seven; Kings County Cup, July 2, twenty-five; Independence Steeplechase, July 4, twenty-four; Seabeach Railroad Stakes, July 9, twenty-two; Dwyer Stakes, July 18, twenty-four; July Cup, July 18, thirty; Brighton Beach Handicap, July 19, thirty-seven; Iron Horse Handicap, July 27, fifty-one; Brighton Handicap, July 29, seventy-one.

HOOFLETS.

A trot, three-quarter-mile heats, best three in five, to top road-wagons, for a set of harness and other prizes, took place on St. Nicholas avenue, this city, April 7, resulting as follows: J. O. Nays' Willie Bell first (a three-quarter-mile heat); J. O. Nays' Willie Bell (heats) second; and R. McLaughlin's Garryowen third. No time was taken. . . . The Northwestern Association of Trotting-horse Breeders was organized in Chicago, Ill., April 7. Those present at the meeting were: J. H. Burdett, J. H. Danman, J. H. McKinley, H. C. Sands, E. F. Billemyer, Guy Nash, W. J. Dyer and A. J. Caton; and the following officers were chosen: President, N. W. Kiltison; vice-presidents, H. Q. Danford, A. G. Danford, E. A. Smith and J. H. Burdett; secretary, J. H. Danman; the president of the Missouri and Michigan State Associations and the vice-president of the Minnesota Association. The constitution and by-laws of the National Association of Trotting-horse Breeders, with few alterations, were adopted. The executive committee of the New York State Horse Breeders' Association met in Rochester April 7, and decided to drop the word "bred" out of one of the conditions for entries, making it read "or horse of the breed trained in harness." It was decided that the word "bred" should be retained only by members of the association and the get of stallions owned by members. It was also decided to add a new stake to the list already

Minnesota Live stock and Fair Association met in St. Paul last week and elected these officers: Presi-

dent, C. H. Piper; vice-presidents, F. L. Walters and Harry Shaubert; secretary, H. Himmelstein Jr.; financial secretary, James Morrison; treasurer, W. G. Hoerr. . . . O. A. Hickox says he will not come to the meeting, but he says he has no objection to some that Chicago will not have a trotting meeting and the prospects of pool-selling in New York State are not encouraging. . . . D. T. Pulsifer and C. Jaynes of Chicago have made a match for \$500 a side, each naming five horses in his stable, one of which is to run one mile at the Latona Springs meeting. . . . The imported horse Hurricane, sold April 6 to Wm. W. H. Smith of Irving, Burlington County, N. J., from congestive chill and paralysis. He was foaled in 1862. . . . James Dougray of Ballston and B. Merriam of Fair Haven, Vt., have made a match for a trot, mile-heats, three-in-five, in harness, for \$500 a side, to be decided at

tan clubs at the Polo grounds in the 19th century when the score stood at 2 to 1 in favor of the

By Joseph Hildebrand to Hans Heinrichs. "I will take him to his ranch in Wyoming Territory." Ryerson & Brown, the well-known livery-stable keepers in this city, on April 7 made an assignment without preference to Chauncey S. Traux..... William Pascoe, the animal painter, informs us that on April 7, in Covington, Ky., bore him a daughter. The lady is named Mary Ann Pascoe, daughter of the Saracen's Head Hotel, Oxford, Kent and English papers are requested to copy. Mr. Pascoe will remain in Covington until June..... The bay gelding Arab, record 2:20½, has been bought by Urrin A. Hickox and James McCord of San Francisco..... The Hon Wm L. Scott's Algerian stable, corner Reference Road, near the stone and eight united two-year-olds, started for Washington on April 7 to prepare for the May races..... Fears are entertained that Freeland will never be able to run in another race. His right hind leg is said to be so bad that he goes lame after every

a preparation, as last year he was expected to fail in his work, but turned out a grand harvest.

week a year in this city laid \$2,250 to \$150 against Lord Coleridge for the Kentucky Derby. Although the colt got badly beaten for the Pickwick Stakes at Louisville, this money is said to come from a Mr. Cottrill of Louisville. His name, however, is not on the \$2,000 to \$20 was also booked against Commodore for the Suburban Handicap at Sheepshead. A spendid horse two seasons ago, she was out of fettle last year, but is stated to have grown bigger and stronger, and to be now giving excellent promise to believe that she will fulfill her earlier promise to win the Kentucky Derby. Old Dickens out of Eugenia, who on April broke her leg by a fall on the track in Washington and had to be destroyed. Great hopes were entertained concerning his future by Davis & Hall, St. Paul four years, by Alarm out of Lady Salyers, was bought by John Spellman from Commodore Kilbuck's stable for \$5,000. A few days ago, she was seen looking horse now, and if appearances go for any thing ought to come very near to winning about

everything he may be sent for. Duchess, of the same stable has also improved upon ex-

her previous fine form, and may be depended upon to amply repay Snedeker for the care she has received. She was purchased for \$1000, and was purchased from Captain Cottrill, S. S. Brown has purchased her for \$1000. She was purchased from Captain Cottrill, S. S. Brown has purchased her for \$1000. She was purchased from Captain Cottrill, S. S. Brown has purchased her for \$1000.

K residence in this city.....The New York Riding Club
J gave their annual exhibition at Dickel's Academy Apr

[illegible]

Youngstown, O., first saw working the plow in Missouri last August and bought for \$180 recently paced a mile in private in Southern Ohio.

Fuxps are needed for Decoration-day in this vicinity. Donations can be sent to Ferdinand J. O'Connell, secretary and treasurer of the Citizens' National Military Commission and Grand Army of the Republic, c/o Hotel Normandie, New York.

THE RING.

THE FIELD OF FARNBOROUGH

HARRY MINER'S ENTERPRISES.
THE PEOPLE'S THEATRE,
HARRY MINER'S BOWERY THEATRE,
HARRY MINER'S 8TH-AVENUE THEATRE,
HARRY MINER'S "SILVER KING" COMPANIES,
HARRY MINER'S "THE IDOL OF THE HOUR" COMPANY,
HARRY MINER'S "BLACKMAIL" COMPANY,
 which will appear at Union-square Theatre, commencing Monday, May 13, 1885,
HARRY MINER'S "HISTORY OF THE THEATRES OF NEW YORK CITY FROM 1750 TO 1885,"
 WITH ILLUSTRATIONS.
HARRY MINER'S AMERICAN DRAMATIC DIRECTORY.
 Address **HARRY MINER, People's Theatre, New York.**

IMPROVED SEATING FOR SKATING RINKS,
OPERA-HOUSES, THEATRES Etc.,
 A. H. ANDREWS & CO., 19 Bond street, N. Y.: 126 Wabash avenue, Chicago. Send for Illustrated Catalogue.

SONGS.
IMMENSE SUCCESS.

FIRST-PART SONGS.
 "BOLD JACK TALK" Arlington.
 "OLD RED CRADLE" Gilbert.
 "DEAR MOTHER WANTS FOR ME" Howard.
 "WHISPER SOFTLY, BABY SLEEPS" Scott.
 "BEAUTIFUL CHILD OF THE STREET" Arlington.
 "FISHER MAIDEN" Talbot.
 "MOTHER'S LAST REQUEST" Maude Beverley.
 "IRELAND WILL BE HAPPY IRELAND AGAIN" Maude Beverley.

SERIO-COMIC AND TOPICAL SONGS
 "BUTTERFLY DUDE" Sam Devere.
 "WHISKERS ON THE MOON" Arlington.
 "SHOPPING OR DO YOU GIVE SAMPLES" Blake.
 "OH, ARABELLA" Stanley.
 "MY CAROLINE" Patti Rosa.
 "I LOVE WITH THE MAN IN THE MOON" Maude Beverley.
 "AH, THERE! STAY THERE!" Duncan.
 "ALL ON THE QUIET" Duncan.
 "I'M SO SHY" Arlington.

SONGS-AND-DANCES.
 "LITTLE STARS WON'T TELL" Martinetti.
 "SHE'S SUCH A LOVE" Ed. Catlin.
 "JUST THE STYLE" Blake.
 "BLUE VIOLETS" Eddie Fox.
 "MOONLIGHT SHADOWS" Martinetti.
 "DANCING TO THE MUSIC OF THE BELLS" Amaden.

END-SONGS.
 "DAR'S A LOCK ON DE CHICKEN-COOP DOOR" Sam Lucas.
 "COON'S SALVATION ARMY" Sam Lucas.
 "OH, ARABELLA" Stanley.
 The above songs are the great successes of 1885, every one a gem and an emphatic hit-the best in their line. Make no mistake in ordering. Give name of song, author and publisher. These songs are sold at all music stores where they keep a general stock. Price 40 cents each. Professionals sending card or programme to the publishers will be furnished above songs at 10 cents each. Orchestra parts 25 cents extra. Songs composed, arranged to order at short notice on any subject. Also same orchestrated.

CHAS. D. BLAKE & Co.,
 Music Publishers,
 No. 488 Washington st., Boston, Mass.

Mlle. Irma Von Rokoy
STAR-PREMIERE,
The Finest-dressed Lady on the American Stage.
 Having just closed a very successful engagement with the "Devil's Auction," is at liberty to accept engagements with first-class managers. Address
 Care of CLIPPER.

KEITH & BATCHELLER
MUSEUM,
 565 and 567 Washington street,
BOSTON, MASS.

(Two doors from Boston and Bijou Theatres). Refined specialty artists of merit get a date. Will play musical or comedy combinations capable of furnishing an entertainment lasting exactly one hour. Prepared to buy offent automations or inanimate features for curio-hall. Living curiosities or specialty features treated with on liberal terms. Books all open.

ALWAYS WILLING TO LEARN.
HARRY GIEBEL
 1879 WITH 1885

E. A. WIER,
 Academy of Music, Brooklyn.
 Would like to engage coming season as Advance agent. Please address as above.

FRED WALDMANN'S
NEWARK OPERA-HOUSE.
 First-class Dramatic and Variety Combinations can now book time for season of 1885 and 86. Open time present season May 13, four nights, and all dates from June 1 for one or more nights. OPEN ALL SUMMER.
 Address **FRED WALDMANN, Manager.**

TO CIRCUS AND SIDESHOW MANAGERS.
IMPROVED CIRCUS TENTS,
 With patent lap-lacing, rendering the tent stronger more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKLEY, Patentee and Manufacturer, 163 South street, New York City.

CIRCUS PROPERTY FOR SALE.
 ANIMALS, HORSES, TENTS, CAGES, WAGONS OF ALL DESCRIPTIONS, HARNESSES, etc. Address L. W. WASHBURN, 38 Newark avenue, Jersey City, N. J.

CIRCUS LIGHTS.
 KID'S PATENT LIGHTS IMPROVED. Prices reduced. Send for circular. GEO. TAYLOR, 60 Duane street, New York.

VAN FLEET,
JOBPRINTER
 New York Clipper Building.

C.W. CRANE & CO.
THEATRICAL ENGRAVERS
 100 NASSAU ST.
 NEW YORK CITY
 PRICE LIST FREE

EXPOSITION PARK, SUMMER THEATRE,
PITTSBURG, PA.
 UNDER THE MANAGEMENT OF THE EXPOSITION PARK ASSOCIATION.

JOHN A. ELLISER, Dramatic-director
 This beautiful and capacious Summer Resort will be opened to the public for a Summer season commencing

MONDAY, JUNE 1, 1885.
 The stage will be furnished with new scenery and all the necessary appliances for the production of any class of Entertainment, Opera, Drama, Pantomime, Minstrelsy, etc., etc., at POPULAR PRICES.

SEATING CAPACITY, 5,000.
 None but the best attractions will be solicited. All such will please address **JOHN A. ELLISER,** Pittsburgh Opera-house.

N. B.—Prefer a First-class Comic-opera Co. for the opening weeks.

ATTRACTIONS WANTED
FOR GRENIER'S GARDEN,
CAPACITY, 3,500.
 Under roof, elegant stage and scenery. ALL OPERATIC, CONCERT, DRAMATIC, COMEDY AND NOVELTY COMPANIES.

FOR GRENIER'S LYCEUM,
CAPACITY, 2,500.
 NOVELTY, MINSTREL, COMEDY AND DRAMATIC COMPANIES.
THOS. L. GRENIER, Chicago.

SEND ON YOUR CLAIMS.
DAVIS & CO.,
COLLECTING & THEATRICAL AGENCY,

188 Central avenue, Cincinnati, O.
Canceled Dates a Specialty.

J. C. STEWART'S
TWO JOHNS COMEDY CO.

Under the management of J. DONALDSON JR., pronounced the best and most powerful organization traveling, composed of ladies and gentlemen of acknowledged ability, specially selected to fill the characters in that funniest of all funny plays.

PETER RICE, Business-manager.

10-CENT STANDS.
AMOS & CO.,
 27 WASHINGTON STREET,
 Chicago, Ill.

HEADQUARTERS OF SUPPLIES.
 Also, Cheapest Street-men's House in America.
 New Catalogue Sent Free. Just out.

"THE HOURS WILL BRIGHTER BE."
THIS BEAUTIFUL WALTZ-SONG
 IS BECOMING THE RAGE. ORDERS ARE RUSHING IN FROM ALL PARTS OF THE COUNTRY.

One of our most Popular Lady Vocalists writes "that it is simply captivating, and is SURE TO MAKE A HIT wherever sung."
 It is now being sung with the greatest success by Blanche St. Alva, Dollie Davenport, Cal. Wagner's Minstrels and others. Don't fail to purchase a copy at once, or you will be left for all first-class vocalists.

Price, 40 cents.
 Professionals, sending programme, 10 cents. An elegant arrangement for Orchestra, 10 instruments, 10 cents extra.

"Come Back, Mona,"
 BEAUTIFUL SONG AND CHORUS, 25 Cents. Address **A. H. AGNEW, Alexandria, Va.**

Owens' Academy of Music,
CHARLESTON, S. C.
 The undersigned, about to retire from managerial duties, offers FOR SALE the above-named place of amusement. It is a profitable investment at the price asked, as can be satisfactorily proved to parties interested in the purchase. For particulars address **JOHN E. OWENS,** Box 64, P. O., Towson, Maryland.

For Sale, Crystallized Woman Body found
 ON THE COAST OF PERU, supposed to be Two or Three Thousand Years Old—period past—by ARNOLD SCHNEKENBURGER, Nature's Greatest Imitator, No. 4 Bayard street, New York City. (References.)

RED, BLUE OR BLACK CLOTHS, 15-Inch Song-and-dance Shoes, \$5; Dutch Clogs, \$2.50; Bright Wigs, \$3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones, 60c.; Tambo, \$2; Banjo, \$3; Triangle, \$1; Ocarina, \$1.50; Fire Wigs, \$1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to **ED. J. AN ESK CO., CLIPPER Building, 38 and 90 Centre street, New York.**

SHANNON, MILLER & CRANE,
THEATRICAL GOODS,
 No. 46 MAIDEN LANE, NEW YORK.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D.

PROFESSIONAL SINGERS

We make a specialty of publishing Songs for the Profession, and if you will send us your PERMANENT address we shall be glad to keep you posted about such publications. If you will also state what part you sing and give the names of some of the companies with which you have been connected, we shall be pleased to send you from time to time copies of such of our new songs as we think suitable for your purposes. Address

The John Church Co.,
 CINCINNATI, O.

Nothing to Beat Them
THE GREAT SUCCESSSES OF 1885.

"Tho' You Spurned Me, Still I'm Faithful."
 "You'll Miss Your Mother When She's Gone."
 "My Bonnie Blue-eyed Lad."

Beautiful words set to flowing melodies make these songs the most charming now before the American people. 40c. each, or the three for \$1. **T. H. KELLEY,** 34 Lincoln street, Jersey City, N. J.

HARRIGAN & HART'S NEW SONGS,
 As Sung in "The Major."
 "I REALLY CAN'T SIT DOWN." "HENRIETTA PYE."
 "OH, THAT'S AN OLD GAG WITH ME." "4-11-44."
PRICE, 40c. EACH.
WM. A. POND & CO.,
 25 Union square.

AIMEE
 Has made another DECIDED HIT and a GREAT SUCCESS in her new song.

"The Night We Lost the Bells." 35c.
 The words and music are very catchy. In waltz movement.

"I LOVED HER AT FIRST SIGHT." 35c.
 A beautiful SONG-AND-DANCE. Secure copies at once! **W. A. POND & CO.,** 25 Union square.

TO THE PROFESSION ONLY—For the next 30 days from March 25, WM. D. WETFOED, Post 8, 54 to T. 54, Main Building, Exposition, New Orleans, La., will mail FREE, Orchestra Parts, the very best arrangements, and songs complete. Printed copies ready about April 1. Send 10 cents in stamps to pay postage, and your address dates ahead to insure a safe delivery.

SCENERY
FOR OPERA HOUSES & HALLS

SOSMAN & LANDIS,
SCENIC STUDIO,
 27 AND 29 S. CLARK STREET, CHICAGO, ILL.
 Elegant and artistic Scenery at wonderfully low prices. FINE DROP CURTAINS A SPECIALTY. Estimates furnished on application.

PARISIAN CARROUSELS.
 FLYING-HORSE MACHINES for Sideshows and Pleasure gardens. CHILDREN'S CARROUSELS, STRUCTURES AND TOYS. Manufactured by **WAGONER, ZAHN & CO.,** Cincinnati, Ohio. Send 2-cent stamp for catalogue and price-list.

HENRY C. DOBSON's great patent Silver Bell Banjo. The grandest-toned instrument on earth. Beware of worthless imitations. None genuine unless stamped with my name. **Universal Banjo Company, 120 Broadway, New York City.**

S. S. Stewart's Banjo and Guitar. JOURNAL, 10 cents per copy in United States stamps. Be sure to read it. Address **S. S. STEWART, No. 412 North Eighth street, Philadelphia, Pa.**

BANJOS
HISTORY, MUSIC AND CATALOGUE FREE. **GEO. C. DOBSON, 520 Shawmut ave., Boston, Mass.**

JOS. RICKETT, Manufacturer OF FINE BANJOS.
 2428 North Fifth street, Philadelphia, Pa.

FOR THEATRICAL AND STREET WIGS
GREASE PAINTS, ETC.,
 GO TO **M. SHINDHELM, THE MANUFACTURER,** 222 Grand street, New York. SEND FOR REDUCED PRICE-LIST.

DENVER, COLORADO,
ACADEMY OF MUSIC.
 Open all year. Good Colorado Circuit. Seating Capacity, 1,200 Opera-chairs.

This popular and cozy theatre is now under my control and management, and will not be leased or rented in the future. Will play all first-class combinations on sharing terms. Will advance railroad fares to suitable attractions. **P. T. HUGHES, Proprietor and Manager.**

INTERNATIONAL COMIQUE,
 Sansom above Eighth street,
PHILADELPHIA, PA.

JAMES MCCOLGAN Sole Proprietor. This Variety Theatre now open for season. Talented Artists can secure engagements by addressing as above.

CLARK'S CLUB THEATRE
 Vine street, Below Eighth, Philadelphia, Pa.
JOHN H. CLARK, Proprietor.
 Would be pleased to hear from First-class Specialty artists and Combinations. Address **JOHN H. CLARK, Manager.**

M. Armbruster's
PATENT COMBINATION OF STAGE SCENERY.

This invention combines usefulness and practicability with artistic effects, and its adaptability to stage setting is at least three or four times as much as the old style of painting scenery. New opera houses in particular should not miss this opportunity to adapt this valuable improvement. In order to introduce my invention, and not being able to fill all the orders, I propose to sell some territory to good scenic artists.

M. ARMBRUSTER, Studio, Nos. 413 and 415S, High street, Columbus, O.

THE CLIPPER ANNUAL

SECOND EDITION
Now Ready.

BIOGRAPHICAL SKETCHES
OF

800 ACTORS AND ACTRESSES.

SPORTING AND FAST-TIME RECORDS,
AND
THEATRICAL CHRONOLOGY.

PRICE, FIFTEEN CENTS. Address all communications to
THE FRANK QUEEN PUBLISHING CO. (Limited),
 P. O. Box 3,758. **CLIPPER BUILDING, 88 and 90 Centre street, NEW YORK.**

APRIL 6, 1885.
Lyceum Theatre, Chicago, Ill.,
N. S. WOOD

DEAR SIR: I desire to express my satisfaction towards you, and the week's business you have done for me, which is thoroughly satisfactory and better than anticipated for "Holy Week." With best wishes for your future, I remain yours very truly,
THOS. L. GRENIER.

Opened at the Haled street Opera house Monday evening, April 6, and turned hundreds away. Houses crowded nightly. **THIRTEEN WEEKS IN CHICAGO THIS SEASON.**
June 1 and 8 "Home Again," NATIONAL THEATRE, NEW YORK.
JUNE 15, GRAND OPERA-HOUSE, COLUMBUS, O. N. S. WOOD.

IMMENSE SUCCESS OF
RICH COLEMAN

AS THE CHUM
IN ATKINSON'S "PECK'S BAD BOY" CO.
WEEK OF 13, DENVER, COL.
 Permanent address, care of CLIPPER.

AUSTIN & STONE'S MUSEUM
4 Tremont row, BOSTON,
The Largest Museum in the World.

Curiosities and Performers Wanted for the Spring and Summer.
 Inclose no stamps. Consider one week's silence a negative for the present.
AUSTIN & STONE, 4 Tremont row, Boston.

THE F. & C. BANJO EXCELS ALL OTHERS.
 SEND FOR OUR PRICE-LIST BEFORE PURCHASING. OUR PRIZE

BANJO MUSIC
 NOW READY.
 Forty five pages of music from nearly thirty different artists. The only book of its kind in the market, \$1.50. F. & C. Banjoist, \$1. First Ten Studies for Banjo, 20c. Vocal Gems, a collection of new and original songs for the banjo, \$1.00.
F. A. HIRSHMAN & CO., INC.,
 Banjo makers, Teachers and Music-publishers, 121 Court street, Boston, Mass., U. S. A.

STANDARD THEATRE,
 SAN FRANCISCO, Cal., March 14, 1885.

SPECIAL ANNOUNCEMENT.
CHARLEY REED'S MINSTRELS, now playing the most successful engagement (40 consecutive weeks) of refined minstrelsy on record, under the management of F. W. Stechhan, will close their season March 31, and will take their annual tour of the Pacific Coast, opening in Portland, Oregon, Monday, April 6. The Standard Theatre, which is already considered to be the most beautiful minstrel house in the world, will be still more improved during vacation, and open again with our NEW COMPANY, which will be headed by the plain comedian Charley Reed and William Sweetnam, Monday, August 24. The management would be pleased to negotiate with the very best talent and respectfully invite correspondence. Address

F. W. STECHHAN,
Manager, STANDARD THEATRE, SAN FRANCISCO, CAL.
TRIUMPHANT SUCCESS.

THE HANLONS
NEW SPECTACULAR PANTOMIME,
"FANTASMA."
NEW YORK CITY.

DAZIAN'S THEATRICAL EMPORIUM
 26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor, Iolts, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Girts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

TRUNKS
 First quality Professional at \$6.50. Every part warranted. Two years' guarantee. Removed back to our old stand, Ninth and Race streets (formerly at 906 Walnut street), Philadelphia, Pa. C. O. D. orders \$4 in advance.
C. PATTERSON & CO.

Wanted—Position with a Dramatic or Comedy CO., by a young man who has had some experience, for the season of 1885-86. Address **GEO. A. HOFF, Orlando, Fla.**

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
 Manufacturers of Circus and Show Canvases, Hunting, Flage, etc., 110, 112 and 114 Commercial street, Boston. Price list sent free.

Circus Canvases
 And Tents of all descriptions manufactured by J. D. HIGGINS & SON, 80 West street, New York City.

RATES.
 SUBSCRIPTION.—Per annum, in advance, \$4; six months, \$2.30; three months, \$1.50, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.
 ADVERTISEMENTS.—A large type measure, 14 lines to an inch, 20 cents per line for each and every insertion. A deduction of 10 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates as space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted only once.
 OUR TERMS AND CASH.—Advertisements to be paid for at the time of insertion.
 THE CLIPPER is issued every Wednesday morning. The outside pages (10 to 12) are on Monday, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all others should reach us early on Tuesday to insure their insertion in that week's issue.
 ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.
 TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.
 WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office, and all communications make all orders payable to and address all communications to THE FRANK QUEEN PUBLISHING CO. (Limited), P. O. Box 3, 75 N. 2nd Street, New York.
 THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 49 Strand, Charing Cross, W. C. For further particulars may be sent to THE INTERNATIONAL NEWS COMPANY, 11 Boulevard Street (Fleet Street), London, England.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
 PUBLISHERS.
 BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, APRIL 18, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

CONSTANT READER, Lafayette.—A and B are right. I had no right to show his cards. He had not even the right to look at them until A and C had finally closed negotiations.

J. B. B.—B is right. Unless by special agreement or by tacit consent, the age never transfers itself.

BUCK BLOOM, Pine Bluff.—Your second question, as put, is without point. The answer to it is that the opener may have to show either his whole hand or only one card. Your first question stated an actual case in play.

F. B. JR., Winchester.—The more prevalent practice is for the highest counting-card to come in after game, whether you call it "diamond" or "sanche". Pedro is fixed—it is always the five spot; but dom may be a seven-spot. Instead of a nine; sometimes it is dom as well as sancho, and then it is the nine; and sometimes dom is the joker. In your case it was the three-spot. He who pays his money takes his choice.

A and B.—The three-of-a-kind won. See "J. P."

J. F.—Nothing having been said about straight-aways at the beginning or later, they could not play.

S. C. L., Jersey City.—1. The count is twenty-four for 9, 3, 3, 3, 3. 2. It counts three when fifteen-two is the last.

R. L. W., Tallahassee.—C loses. A had to show only one card.

O. P., Allentown.—It had to play the ace, rather than the nine, whether the lead was in spades or in trumps. Cards being up, he had to take the trick.

READER, St. Louis.—B is called if he has put up five chips, and A has afterwards put up the same number. A cannot raise.

W. M.—B won the pot.

E. D., Manchester.—We sell nothing but THE CLIPPER.

BUCK BLOOM, Pine Bluff.—There are various methods of procedure after a false opening, according to the fancy of players. Some policies make the entire round void; others fine the opener and give the pot to the best hand among the callers. You should agree upon a penalty when you agree to play the jackpot.

NANCY LEE.—Unless otherwise agreed upon, nobody can go alone but the man who fixes the trump by ordering up, taking up or making. See "L. P., Stamford."

L. P., Stamford.—A player cannot be permitted to tell his partner when to go alone by saying that he is strong enough in trumps to assist him. When he says he will assist, he must assist.

H. B.—The count is 20 on the last hand, as in every other, no exception having been made when the agreement was entered into. Your opponents were merely trying to make a distinction in order to keep you from raising out.

W. Y. J.—He cannot claim a misdeal.

W. H. T., West Albany.—The straight was worthless.

W. H. L., Washington.—You are entitled to but one. He would have been entitled to but two had he made five tricks. There cannot be two one hands at a time, in regular euchre, and anything he gained by it.

CANTON.—1. He cannot claim a new deal. 2. Four beats a full, a full beats a flush, and a flush beats five.

CONSTANT READER, Boston Highlands.—Low jack ahead of high game.

L. G., Spencer.—Everybody has a right to see it.

BASEBALL AND CRICKET.

J. R. M.—George Frederick Grace died Sept. 22, 1880. Drs. K. M. and W. G. Grace are living.

BASEBALL.—Start of the Providence Club had the best batting record in the National League in 1884, his percentage of chances accepted being .979.

HOTEL BELMONT, Brooklyn.—It is a matter of opinion as to who is the best general player in the National League, and we prefer not to express ours.

J. C. M., Missoula.—1. It means a pitched ball that curves in towards the batsman.

M. J. S., Pittsburg.—James O'Rourke of the New York Club is said to receive a higher salary than any other player, viz., \$4,000 for the season of 1885.

R. C. H., Washington.—1. The Cincinnati Reds went through the season of 1884 without being defeated. 2. The third and deciding game between the Athletics of Brooklyn and the Cincinnati was played Oct. 26, 1879, in Philadelphia, the Athletics winning by a score of 11 to 7.

P. T.—There is no datum on which to decide the bet, as Gore is the only one of the three who has ever been timed in running the bases.

G. W. S., Bradford.—Sweeney and Radbourne of the Providence Club were nearly tied for the best batting record in the National League last season.

J. G. P., Philadelphia.—The largest number of runs in a game was made by the Athletics of Buffalo, N. Y., June 8, 1880, they defeating the Columbus of that city by a score of 309 to 10.

ATHLETIC.

E. S. C., Pensacola.—See CLIPPER ANNUAL for 1885.

WINDSOR, Amsterdam.—Greatest distance traveled by Frank Hart in six days, 565 miles 165 yards.

D. M., Boston.—1. C. Rowell's share of the gate-money when he won his first six-days' race in this city was \$18,383.11. The sweepstakes' money, \$2,000, also went to him. In the next won by him here his share of the gate-money was \$19,500. The sweepstakes' money, \$300 each, also going to the winner. 2. When Hazael made 600 miles he received \$18,383.11, including \$9,000 gate-money.

J. K., New Haven.—In the absence of a mutual agreement to the contrary, he must jump with the rest.

M. S., West Hoboken.—Bets are off, one of the teams not having pulled.

W. E. T., Penn Yan.—1. Each contestant must pay \$100. The winner takes 50 per cent. of stakes, second man 20 per cent. and third 10 per cent., while 60 per cent. of the gate receipts, after expenses, goes to first, 20 to second, 12 to third, 8 to fourth and so on. A contestant must travel 800 miles to be entitled to share.

W. H. S., Aberdeen.—If it can be proven that the provisions of the agreement were violated, the party committing the offense deserves to forfeit.

PARK RINK CO., Columbus.—1. Unless the conditions governing the trophy expressly stipulate otherwise, it is a match between the holder and A.

2. He is not. 3. If three challenges are received at the same time, the holder can choose which of them to accept. 4. He can challenge as often as he feels inclined.

O. J., Rutherford.—According to the strict wording of the amateur definition, you would not be entitled to it, but by applying to the governing body, your disability would be removed.

POLK, Washington.—If your occupation involves the use of skates, yes.

RING.

ALPHA.—That is a matter of opinion, and we do not care to publicly express opinions. Each has been a good man.

D. H.—Ned Donnelly of London, Eng., set to once publicly during his visit to this city some years ago—at Harry Hill's—his opponent, we believe, being Charley Cannon.

MISCELLANEOUS.

J. G. Meriden.—1. By way of Cape Horn, about 19,700 statute miles. 2. We cannot give you the distance by water, as Pekin is in the interior. We estimate the actual distance as about 22,500 statute miles around the Horn, and about 2,100 miles less by way of the Cape of Good Hope.

J. W. R., Chicago.—He lived for a number of years, prior to the war, in Richmond, Va. Since the war, in which he served as a member of the Tenth Army Regiment, he has lived either in this city or in Brooklyn. We do not believe that he ever resided in Washington or New Orleans.

M. A. M., Buffalo.—It is a difficult thing to decide, unless both are well known. Old London, as London proper, old London, known for centuries, and now as the City of London, is much smaller than Buffalo or almost any other city of the present day.

Spr.—If there has been any dispute that we are desired to settle, be kind enough to state it, so that we can answer with our eyes open.

J. M. C., Park City.—1. A property qualification is called for in Rhode Island. 2. Thirty-one and thirty, J. S. being the younger.

J. R. H., Greene.—See "L. S. Easthampton."

L. S. Easthampton.—Address Ed. James, whose card find in our business columns. See head of this column.

J. R. H., St. Paul.—William Foster, we believe.

TEXAS, Houston.—It has not been beaten.

J. N., Ballston.—We must decline to decide the bet, because we have not at command what we consider indispensable, which is proof that the decision we give will be right. When the series of questions were legal, it was first "J. K. Ballston," then "H. M. Ballston," and then "J. N. Ballston," nothing being said until now about a bet, we stated that with the consent of general consent, we were to be decided by a majority of the members of the Congress that "it was a revival of the rank."

M. W., Goldsboro.—He has right to shoot at or through the pins in order to knock 'em all away. 2. A man has a right to play a foul shot, but must stand the penalty, which in the case would be nothing at all, unless the striker failed to hit a ball, and then would be nothing more than the spotting of the ball he played with. But what kind of play were you playing? Why, if the striker wanted to get the ball out of the way, did he not play with it, instead of with the ball he used? At pin pool, as properly played, a man can use any ball as the cue ball.

W. V., Pittsburg.—1. George Clinton was not elected Vice president in 1812. 2. John (dickens) of South Carolina succeeded as president of the Senate in 1812, close of 1814. 3. Gerry was elected Vice president in 1812. 4. Old Socrates.—You are here in town. Please do as we should have to call at the Cooper Institute and inquire as to those classes.

Box, Paterson.—Inquire of the American News Co., Chambers street, New York.

T. W. A., Albany.—South Carolina seeded Dec. 20, 1860. Canon, Edin.—It was not foul.

STOCKBROKER, Boston.—It was not foul.

INQUIRER, Boston.—It can be a legal contract.

SEEMINGLY PREPARING FOR A "DRAW."

It is to be noted that the "articles of agreement" between Sullivan and Ryan contain the usual warning to the police that begins with "in case of magisterial interference." There is probably not one of the parties to this scheme who does not know that, if the two principals really desire to enter into an earnest combat, they can almost certainly find a place wherein to do so. But it cannot be done by publishing "articles of agreement" and running out other signboards on the highway for the guidance of the police. In those days of extra vigilance on the part of those who are willing to mar that which in their covetousness they would prefer to have an interest in financially, a condition precedent to the successful bringing about of a meeting is a suppression of "articles of agreement" and an avoidance of too much publicity in other respects. But publicity from now until the "match" is declared off is what seems to be aimed at chiefly. Then there is a special publicity desired on the day announced for the battle, to augment the excursion-money; and, as rapid and profitable sales do not admit of much choice as to buyers, the police-authorities must be "playing in hard luck" if they, too, cannot procure excursion-tickets. There being a manifest desire on the part of a few to make a bar of money, rather than to determine any question of pluck, stamina and science, there naturally follows a desire on the part of outsiders to dip their fingers into the gate-money. They will be rebuffed, if possible, and they will "get even," if possible; and this "dog-in-the-manger" game, which has already been played where profit promised to be too large for the needs of a few men, will probably block any meeting between Sullivan and Ryan. The battle is not a whit more likely to come off because in the articles of agreement it is called an "exhibition," and because the articles were signed in Jersey City, than if it had been called a fight and the articles had been quietly signed in this city, where the engineers-in-chief reside, and had then been quietly put away in a safe, and as rapidly and profitably sold to a limited public, whereas if he knew that the pugilists mount business he was adding a branch of the law, which as an official he was bound to prevent. Some of the parties to the Sullivan-McCaffrey enterprise having fallen out, it now transpires that one side is charging the other with fraud by asserting that one of the managers told a ticket-seller "that there would be no fight, but to go ahead and sell all the tickets he could for a blind." Not caring to dwell upon this subject, we refer the reader to a reminiscence of the days in which matches were made in good faith and carried out in good faith. On another page Ned James, mindful of the twenty-fifth anniversary, reviews "The Field of Farnborough," pointing out the few survivors and naming those who have crossed to the other shore.

THE value of timing is again illustrated in our report this week of Johnson's Sheffield Handicap, under the heading of "Fast Sprinting in Ohio." It was a good day for watches all round, but the hands on the three official watches did not run round alike, although all of them probably made better time than the men on the track.

IT HAS COME.—Our Ottawa, Ill., correspondent shows how a dramatic company, by resorting to popular prices, closed up a rink in that town. This is the first time. The cheap prices of the lumbermen's institution, otherwise, the rinks have made many a dramatic company close up.

RICHARD GRANT WHITE, the Shakespearean scholar and critic, died on April 8, after an illness of several years' duration. He was born in this city May 23, 1822. For a while he studied medicine, and in 1845 he was admitted to the bar. Then financial difficulties overtook his father (Richard Mansfield White), and he began to write musical criticisms for the press. He became well known through his work, which was of a high character. His first Shakespearean essay was written in 1853 for Putnam's Magazine and provoked a memorable controversy, a sequence of which were his book "The Shakespearean Scholar" and his critical edition of Shakespeare's works (1857-63). He was the author of "The Life and Genius of Shakespeare," "The Violin," "Words and Their Uses," "Every-day English," etc. It is said of him that he was proud of his knowledge of violins than of his greater reputation as a Shakespearean analyst. He wrote a number of critiques of leading actors, and we mention it, though only as a reminder, that he also wrote for The Galaxy a review of the Lydia Thompson troupe at about the time of their first visit to this country. In the course of which he applied to Pauline Markham's voice the descriptive phrase "vocal velvet," since so familiar.

HOW IT IS WORKED IN WISCONSIN.—A correspondent of an exchange writes from Madison, Wis., as follows:

Perhaps you've seen the story to the effect that the devil feels very badly because the roller-rinks are taking the young men away from saloons and hurting the liquor business. That yarn won't wash in Wisconsin, though every village has its rink, as in New York. But they run 'em differently up here. The proprietor takes a license, fixes up a good hall, and offers admission free, and two cents for ten cents. That puts roller-skating on a par with the free-lunch system—it's thrown in with the drinks; and as an hour's skating makes one powerful thirsty, the two beers are just as much "priming."

FIVE CENTS ADMISSION.—We hinted at it some months ago, and now Harry Osborne has gone and done it. He gave a five-cent matinee at a Rochester house last week. It was only for children, though it looks very much like a "flyer." Something will come of it, we firmly believe.

THE LOVENBERG FAMILY

SWISS BELL-PLAYERS, MUSICAL ARTISTS AND ILLUSIONISTS, and ESTELLE, The Three-year-old Prima-donna.

WE give an entire evening's entertainment of pleasing and varied specialties. An opportunity for a manager with capital. Address: 106 MARKET STREET, Paterson, N. J.

Sideshow and Museum Property

FOR SALE.

3 Sideshow Canvases, 35x55, HIGGIN'S MAKE. 3 Hand-organ, GOOD ORDER. 40 Sideshow Paintings, 10x12. 1 Convex, or Comic Mirror. 100 Flags and Banners. 6 Box-Cockatoos. 4 King George Cockatoos. 2 Australian Yellow Crest Cockatoos. 3 Australian Rock Kangaroos. 1 Australian Possum. 3 Ears of Corn. 3 South American Lemurs. 2 Monkeys, or Squirrel Monkeys. 1 Large Pine Tail Monkey. VERY FINE. 2 Mandrills. 1 South American Armadillo. 4 Fine Snakes. 5 to 10 feet long. For price, etc., address E. W. WIGGINS, 47 Twelfth street, Detroit, Mich.

P. S. ALSO WANTED—All kinds of Living Curiosities and Attractions for Travelling Museum. Address as above or 1111 Broadway, April 18, at Grand Central Hotel, City.

WANTED,

WITH EVERY CIRCUS,

A Good Taker

Who Can Work the Towns the Show Visits.

SOMETHING NEW TO SELL. LOCK-BOX 627, PORTSMOUTH, O.

WANTED,

FULL DRAMATIC CO.

For SPRING and SUMMER SEASON.

Standard plays. Week stands. Address, stating lowest salary, J. P. CLARK, JOURNAL OFFICE, CHICAGO, ILL.

WANTED,

Song-and-dance Men, Ladies, Serio-comics and Specialty-men in General

TO WRITE FOR DATES.

NEW MANAGEMENT OPENS APRIL 20.

Address JEFF STALEY, White Elephant, Cleveland, O.

STAGE NOVELTIES.

Floating, living or animated bust, complete with portable stage, velvet curtains and trimmings, \$40; no glass used. Pocket battery, outfit for electric boy or girl; no need of having wires; can give a shock in any part of a room or tent; complete, \$36. Inventors and sole makers of outfit for producing the wonder known as the Human Match, Lightning Lady, Electric Spark, etc.

ROOVERS BROS., 20 Orchard street, New York.

WANTED,

Dramatic people as follows: Old Man and Woman, Leading lady, Singing, Soubrette, Leading man and Comedian. Also first-class Pianist (lady or gentleman). Address: A. R. WILBER, Manager, Lima, O.

WANTED, MANUSCRIPTS

Of Comedies and Standard Dramas.

Will buy manuscript of "Private Tutor," "Joshua Whitcomb," "Irish Aristocrats," etc. Address: A. R. WILBER, Manager, Lima, O.

PEOPLE'S THEATRE

HARTFORD, CT.,

TO RENT BY THE DAY OR WEEK. THEATRE, SCENERY AND GAS. Seating Capacity about 1,000. Rent \$10.00 per night, or \$50.00 per week. For particulars, address: J. H. JONES, 124.

MRS. E. S. GETCHELL,

You will hear of something to your advantage by addressing C. D. HAINES, 263 Madison street, Brooklyn, N. Y.

WANTED, Attractions for Hogan's Opera-

HOUSE, SEQUEHANNA, PA. Opens on or about 27th inst.; seating capacity, 1,500. Managers of first-class companies, address: T. H. HOGAN, Manager.

FOR SALE.

WHOLE OR HALF INTEREST IN ELEGANT PANORAMA OF IRELAND. Scenes 20x30 high, 1,500 feet of canvas. Address: W. W. WILLES, Ventnor, Isle of Wight, England.

WANTED,

A PRINCIPAL CLOWN.

Address FULLMAN, MACK & Co., Chetopa, Kas.

A FIRST-CLASS ORCHESTRA.

Conducted by an experienced leader and composer of New York reputation, can be secured for a fashionable Summer resort. Address MUSICUS, care of CLIPPER.

WANTED,

FOUR CHORUS LADIES: MUST BE GOOD LOOKING AND UP IN REPERTOIRE OF COMPANY. ALSO SECOND LADY FOR THE

AMY GORDON

Comic-opera Troupe

REPERTOIRE: GIROFLE, PATINATTE, CHIMERA, FRA DIAVOLO, OLIVETTE, PIRATES, MILLER TAYLOR, MARYOT. Address ANDY MACKAY, MANAGER, TRENTON, N. J. WEEK APRIL 13, WILMINGTON, DEL., WEEK APRIL 20.

WILL H. BRAY'S

LATEST SUCCESS, MOTHER'S FOND WORDS.

Bound to have a grand success. Professionals furnished with a copy gratis. 13 East Fourteenth street, New York City.

E. M. SLOCOMB,

Manager 'Greenfield Opera-house Past 4 Years, Would like to go in Advance of a First-class Company Season of 1885-6.

Refer to Managers J. M. Hill, Arthur B. Chase, M. W. Hanley, Deimann Thompson, etc. Not afraid of work. Will like advance contracting for circus for Summer. Address as above, Greenfield, Mass.

WANTED,

FIFTY BEAUTIFUL YOUNG LADIES

FOR EXHIBITION PURPOSES. Apply to J. W. HOLMES, New Park Theatre, Third Fifth street and Broadway, New York, between 1 and 3 o'clock.

CIRCUS MANAGERS.

AT LIBERTY,

HARRY G. LAMKIN, Sensational Equilibrist and Four-horse Equestrian; JULIA LOWANDE, Bareback Equestrienne; CLARINDA LAMKIN, Bareback Equestrienne; EDWARD SHIPPI, Great Hurdle-rider. Have four fine horses. H. G. LAMKIN, No. 60 East Ninth street, New York City.

BILLY PIERCE

Comedian and Banjoist, WITH I. W. BAIRD'S MAMMOTH MINSTRELS NOW EN ROUTE.

NATIONAL THEATRE, Scranton, Pa.

JOHN BECK... Proprietor. Opening date, April 20, 1885. Would be pleased to hear from First-class Variety artists and Comedians. Performers writing for dates must be strictly first class in their business, and state lowest salary in first letter. This theatre has been fitted with new stage (30x22), new scenery and private boxes, and will be run strictly on a first class plan. W. H. INLAND, Manager.

HARRIS' VINE-STREET MUSEUM,

CINCINNATI, O., Can be Rented Until Sept. 3.

Address P. HARRIS, Proprietor.

WANTED,

WITH EVERY CIRCUS,

A Good Taker

Who Can Work the Towns the Show Visits.

SOMETHING NEW TO SELL. LOCK-BOX 627, PORTSMOUTH, O.

WANTED,

FULL DRAMATIC CO.

For SPRING and SUMMER SEASON.

Standard plays. Week stands. Address, stating lowest salary, J. P. CLARK, JOURNAL OFFICE, CHICAGO, ILL.

WANTED,

Song-and-dance Men, Ladies, Serio-comics and Specialty-men in General

TO WRITE FOR DATES.

NEW MANAGEMENT OPENS APRIL 20.

Address JEFF STALEY, White Elephant, Cleveland, O.

STAGE NOVELTIES.

Floating, living or animated bust, complete with portable stage, velvet curtains and trimmings, \$40; no glass used. Pocket battery, outfit for electric boy or girl; no need of having wires; can give a shock in any part of a room or tent; complete, \$36. Inventors and sole makers of outfit for producing the wonder known as the Human Match, Lightning Lady, Electric Spark, etc.

ROOVERS BROS., 20 Orchard street, New York.

WANTED,

1865. TWENTY-FIRST ANNUAL TOUR. 1885.

TONY PASTOR'S GRAND CONSOLIDATION

4 COMPANIES. 4

TONY PASTOR'S OWN COMPANY,
THE KERNELLS' GREAT COMPANY,
AMERICAN FOUR'S COMEDY COMPANY,
HARRY WATSON'S MUSICAL COMEDY CO.
TONY PASTOR AT EVERY PERFORMANCE.

ADVANCE-AGENT. BUSINESS-MANAGER.
MR. C. T. VAN NICKLEN. MR. H. S. SANDERSON.

HYDE & BEHMAN'S THEATRE, BROOKLYN.

WANTED,
Specialty-artists for the Weeks of May 4, 11 and 18,
Or Any First-class Combination that Has Not Played
Here this Season.

COMING ATTRACTIONS:
April 13, TONY PASTOR.
April 20, AN ADAMLESS EDEN.
April 27, LIGHTS O' LONDON.

N. B.—Combinations booking with us for next season will please bear in mind
that our contracts restrict them from playing in any other Theatre, Museum or Tent
in ANY PART OF THE ENTIRE CITY OF BROOKLYN UNTIL AFTER THEIR
ENGAGEMENT WITH US. This includes any and all Summer snaps. Address

HYDE & BEHMAN, Brooklyn, N. Y.

CYCLONE IN MINSTRELSY. CALIFORNIA MINSTRELS.

Managers telegraph time wanted in May and last of present month. Address
en route: Sing Sing April 15, 16; Yonkers 17, 18.

HARRY PIERSON, late of San Francisco and Carver's Minstrels.
TOM GRANGER, late of Hyde & Behman and Harrigan & Hart.

BILLIE ROBINSON, late of Barlow, Wilson & Co.
ROBERT MCINTYRE, late of the Clipper Quartet and Hyde & Behman.

MARKHAM AND DALY, late of Heywoods.
GOLDIE AND MARKHAM, DALY AND SANDERS, ADELPHI QUARTET and others.

BRASS BAND OF FIFTEEN PIECES.
Houses Packed at Popular Prices in Poughkeepsie for three nights.

JOHN McDONOUGH, Manager.
Permanent address, Box 206, Rochester, N. Y.

RHINEHART JUVENILE OPERA COMPANY

UNDER THE DIRECTION OF MME. RHINEHART, Present-
ing an Elaborate Spectacular Production of

LITTLE RED RIDING-HOOD.

THE FOLLOWING SPEAKS FOR ITSELF:

TO WHOM IT MAY CONCERN: THE RHINEHART JUVENILE
OPERA COMPANY presented the picturesque burlesque of LITTLE RED RIDING-
HOOD to our patrons during the universally bad show-season of Holy-week, and PACKED HOUSES ATTEST
ED THE PUBLIC APPRECIATION OF THIS UNUSUALLY-MERITORIOUS ORGANIZATION. Among its mem-
bers are, in our judgment, the MINUTIE QUEENS OF THE LYRIC STAGE, supported by the **LOBBY**
RALSTON, THE BEST OF DWARF COMEDIANS, and others of superior excellence. Whenever we have an
open date they will have the preference. They are capable of giving a full two hours' entertainment, replete with
the most specialties and operatic gems.

HAGAR, CAMPBELL & CO.

NOTICE.

To All Whom It May Concern.
Certain parties, namely, THE FOURSHROE BROS., have a lithograph they are causing to be placed before the
public as connected with Barnum London Shows, which reads the four Shrode Bros., known as THE RUSSIAN ATH-
LETES; also programming themselves as THEIR HIGH RUSSIAN LADDER ACT, both of which are base infringe-
ments on our COPYRIGHTED TRADE MARK and reputation. As performers, we take this method of informing them
and all others concerned that we hold a COPYRIGHT on the name of THE CALIFORNIA SIBSONS.
Respectfully,
FREDERICKS, GLOSS AND LA VAN
Known as the THREE RUSSIAN ATHLETES.

"WANTED" FOR HOWARD & WHITNEY'S RAMBLERS,

A first-class Sourette. Must be good soprano singer, petite and of the Lotta school. Character-comedian with
baritone voice. Character-singer old woman, and walking lady. State lowest terms for long season in first letter.
Change programme two to three times a week. Would be pleased to hear from THE CALIFORNIA SIBSONS.
Address immediately LESTER HOWARD and JOHN F. WHITNEY, Proprietors and Managers,
St. John's Hotel, Hartford, Ct.

NOTHING SUCCEEDS LIKE SUCCESS. OSBORNE'S ODDITIES,

A COMPANY OF MERIT AND MEANS.

New Lithos: Strobridge, Cin.; Sinclair, Phila.; Great Western, St. Louis. Two new standards by Ledger Show
Print, Phila. Abundance of paper without C. O. D. Auburn (N. Y.) Circuit this week. First open date, May 18. Man-
agers, telegraph or write. Open time this Summer or next season.
HENRY OSBORNE, MANAGER, AUBURN, N. Y., OSBORNE HOUSE.

CARD TO MANAGERS OF MUSEUMS, SUMMER-PAVILIONS & OPERA HOUSES

Wanting the World's Greatest Colored Artists,
Kersand's (Colored) Minstrels.

The cyclone-like combination that eclipses all other senegambian combinations. Composed of America's best
colored talent. COMPLETE ORCHESTRA AND BAND. Headed by
BILLY KERSANDS, THE LEVIATHAN, THE ORIGINAL, THE ONLY ONE.
Tom McIntosh. 18 Performers. 18.
For open dates address
CHAS. B. HICKS, Business Manager, 15 Watts street, New York City.

FIFTH YEAR.



Address JOHN E. HEALY, 87 West street, New York City.

WANTED. FIRST-CLASS OPERA, DRAMATIC AND NOVELTY COMBINATIONS,

WITH GOOD PRINTING, CAN SECURE DATES IN
JUNE, JULY AND AUGUST, AT
Lakeside Pavilion Theatre,
CLEVELAND, OHIO.

Seating capacity, 2,000; 800 chairs; stage, 30x40 feet.
NEW AND ELEGANT SCENERY. Stage and dressing
rooms covered with waterproof wooden roof. Tuesday,
Thursday and Saturday Matinees. People's popular prices,
10 and 25c. I want a sober, reliable, honest, and capable
man to manage the future Managers, address
EDWIN YOUNG, Manager,
Care of Oyster Ocean, Cleveland, Ohio.

WANTED 10 FAT LADIES 10,

FOR TWO WEEKS, COMMENCING MAY 4.

Address, with photo and lowest salaries,
AUSTIN & STOKES, 4 Tremont Row, Boston.

By Ginger, I Lost My Barrel of Apple-sauce,
JOHN W. HARRINGTON,

THE EMINENT
YANKEE COMEDIAN,

and his Celebrated SOLON SHINGLE COMEDY COM-
pany, in a new version, in three acts, of the great Yan-
kee play "Solon Shingle," reconstructed. A first-class
dramatic comedy. Lots of good paper. JOHN W. HAR-
RINGTON, the Music and Dialect Comedian, infusing
songs, minnie of all nations. A strong cast. Solon
Shingle funnier than ever. A grand success. The coming
Yankee comedian of the future. Managers, address
JOHN W. HARRINGTON, Congress Hall, Rochester, N. Y.
Certainties with Museums, share with Opera houses.
Cheap prices. **WANTED—A BAND OF EIGHT
PIECES FOR BRASS AND STRING.**

HARRY T. WILSON, Manager for Mr. Chas. F. Atkinson's Comedy Company in PECK'S BAD BOY,

Mrs. H. T. WILSON (Lotta Harmone), high soprano sou-
rette, old woman or singer, DISSENGAGED for next sea-
son. P. O. BOX 45, EAST PROVIDENCE, R. I., or per route.

TO WHOM IT MAY CONCERN.

Having accepted "promises to pay" from members in
the profession for amounts loaned, we wish to inform
them that their notes are long since due, and that our
patience has become exhausted.
They will consequently oblige, and save their names
being published in this paper, by remitting at once (ex-
press or draft) to Manhattan Savings Bank, Broadway
and Bleeker street, N. Y., to be placed to credit of GEO. W.
ORRIN.

This is addressed only to those who seem to have forgot-
ten the kindnesses received, as well as their indebtedness.

Orrin Bros.,
care of CLIPPER

ASSESSMENT NO. 9. AMOUNT, \$1.10.

ELKS' MUTUAL BENEFIT ASSOCIATION,
LOCATED IN THE CITY OF NEW YORK.

FINANCIAL SECRETARY'S OFFICE, 54 UNION SQUARE,
NEW YORK, April 7, 1885.

BRETHREN: You are hereby notified, that by the de-
cision of the number named below, you are required to
pay into the Treasury of this Association one dollar and
ten cents within forty days from the date hereof.
Name, Class & Brown, age, 32, residence, Pittsburgh,
Pa.; lodge, Pittsburgh, No. 11, date of death, March 14, 1885.
Send the amount, \$1.10, on or before MAY 17, 1885, to
A. C. MORELAND, Financial Secretary,
54 Union square, N. Y.

NO CHARGE
WILL BE MADE FOR
ENGRAVING NEW
BLANKS, who have large
quantities of PRINT-
ING will be guaranteed. New Uncle Tom, Minstrel Prints
and other cards of the four Shrode Bros., known as THE RUSSIAN ATH-
LETES; also programming themselves as THEIR HIGH RUSSIAN LADDER ACT, both of which are base infringe-
ments on our COPYRIGHTED TRADE MARK and reputation. As performers, we take this method of informing them
and all others concerned that we hold a COPYRIGHT on the name of THE CALIFORNIA SIBSONS.
Respectfully,
FREDERICKS, GLOSS AND LA VAN
Known as the THREE RUSSIAN ATHLETES.

SEND STAMP FOR CATALOGUE.
T. R. DAWLEY, Great American Engraving and Printing Co.,
26 Beekman street, New York.

SHOWMEN

WALLACE & CO'S CIRCUIS AND MENAGERIE will
open the season at Peru, Ind., April 25. Performers and
all others engaged govern yourselves accordingly.
Would like to hear from SOME GOOD CURIOSITIES for
the Sideshow and also a good CONCERT ATTRACTION.

JAS. ANDERSON, Manager.

CORNET - PLAYER,

A NO. 1.

Correspond or telegraph immediately to E. E. KIECK
HOFFER, Leader, New Zoo Theatre, Indianapolis, Ind.
N. B.—Would like to hear from A. M. Holbrook.

FOR SALE.

People's Theatre, Buffalo, N. Y.

The above popular place of amusement has been playing
to a prosperous business since the 16th of June last, and is
the only place in Buffalo that runs Winter and Summer
Terms reasonable to right party. The proprietor is com-
pelled to sell, as his other business enterprises demand his
individual attention. Address GUS F. MEYER.

CALL.—ALL PEOPLE ENGAGED FOR THE PRIVILEGES

With the Van Amburgh, Reiche & Co.'s Shows report at
Apenia, N. Y., Saturday, April 25. E. D. COLVIN

WANTED.

A GOOD FLUTE AND PICCOLO PLAYER WANTS AN
ENGAGEMENT FOR SUMMER SEASON. Will double on
alto. Address TOM McALLESTER, Oil City, Pa.

IMMENSE SUCCESS

Kickapoo Indian Medicine Company, HEALY & BIGELOW, Agents.

For the Summer season we are now organizing 25 advertising Indian medicine camps, each party to
consist of six genuine Indian medicine men in their traits, customs and habits in the Far West. Three first-
class specialty performers who do not depend on music for their art, one able and convincing medicine
talker or lecturer as manager for each party. The outfit to consist of six Indian tepees or wigwams,
large twenty foot portable covered stage, (dais) Patent Boscawen Lights. Balloon ascensions every day and
fireworks at night. The greatest advertising attraction in the world. \$10,000 capital invested. The
whole community for miles turn out to visit our genuine Indian camps or villages to buy Indian sagwa,
Indian Oil, Indian Worm killer and Kickapoo Buffalo Salve. Doctors and performers of experience in the
above line can always find steady work the year round with us, also performers who can work out of doors
at free open air entertainments, and are willing to make themselves generally useful, can find steady
employment at good salary. Honesty and sobriety demanded from all.

Address JOHN E. HEALY, 87 West street, New York City.

ALEXANDER'S MUSEE, 317 BOWERY 317 NEW YORK.

N. MORRIS - THE POPULAR FAMILY RESORT OF THE CITY. - Manager

WANTED AT ALL TIMES,

First-class Curiosities, Specialty-artists and Novelties

OF ALL DESCRIPTIONS.

~ IMPORTANT TO MANAGERS.~We have effected arrangements and have ex-
clusive right to exhibit the best Curiosity of the Age, known as

THE LIVING HUMAN FROG BOY

A Human in Intellect, an Animal in Shape, a Quadruped in Formation.

FOR TIME, TERMS, Etc., ADDRESS AS ABOVE.

TO MANAGERS

OF OPERA-HOUSES, PLAYING DRAWING ATTRACTIONS AT POPULAR PRICES. ALSO FIRST-CLASS MUSE-
UMS, PLAYING TWO PERFORMANCES DAILY.

THE CHRISSE COMEDY COMPANY

IN ED. CHRISSE'S NEW AND ORIGINAL FOUR-ACT COMEDY-DRAMA
DETECTED

Has a few open dates in MAY and JUNE on certainty or percentage. Week stands only. Read what Managers
BRADY & GARDWOOD of the popular PEOPLE'S THEATRE, TOLEDO, O., say:
"THE strong drawing qualities of your drama. We will be
pleased to book your company for return date at any
time you may have a week open, advising us of same in
time, and strongly recommending you to managers wishing a
strong drawing attraction suitable for any audience.
With kindest regards, yours truly, etc."
BRADY & GARDWOOD, Managers People's Theatre
HOUSE, COLUMBUS, O. For open time, terms, etc., ad-
dress THE ACADEMY OF MUSIC, CLEVELAND, O., week
INDIANAPOLIS, IND., to

OLYMPIC THEATRE, CHICAGO.

WILLIAM EMMETT - Manager

WEEK OF APRIL 27 OPEN.

Managers of variety and comedy combinations desiring the date, please telegraph
immediately. Specialty-artists having the week open, write at once.

WILLIAM EMMETT.

AUSTIN'S AUSTRALIAN NOVELTY CO.

Close their most successful season APRIL 18 at the GERMANIA THEATRE, WILLIAMSBURG, N. Y. The second
regular season of this strong combination will open on or about OCT. 19, 1885, with an enlarged and greatly strength-
ened roster, and the famous favorites of this season—the **AUSTIN SISTERS**, the **REBELS**, **A. N.**
SKATERS and **MILIE AMEE**—THE **HUMAN-FLY**. These last attractions, as
all managers who have played us know, were THE SUCCESSFUL FEAT of this show. In looking, do not allow
yourself to be deceived. Address: R. G. AUSTIN, Sole Proprietor, care of THE CLIPPER.

**WANTED FOR AMERICAN THEATRE,
HARTFORD, CT.**

Week of April 20 and 27 and May 4, Specialty Women and
first-class tenors. Please don't take me
for a Spring suit "NEW." GEO. R. CRAWFORD,
Sole Proprietor and Manager.

P. R.—Would like to hear from first-class combinations
also Sharpley and West.

HANSON'S OPERA-HOUSE

KANSAS CITY, KAN.

Just completed and fully equipped. Stage 18x40 ft.
Companies playing Kansas City and Waukegan would
well to fill a night here as it lies between the two cities
and has street car lines with both. Population 20,000. For
dates, apply to H. HANSON, Proprietor.

SLACK AND GLOBE OFFICE.

WANTED,

TURNER'S OPERA-HOUSE,
Wichita, Kansas, a stock company. Season opens
Monday, May 4. None but first-class people need
apply. Season four months. State lowest salary for
Summer season in first letter. Consider silence a polite
negative. Frank P. Linden and Chas. Morrison write
Address J. A. SIMON, Mgr. Turner's Opera-house, Simon's
Comedy Co. and Celebrated Huxar Band.

JANAUSKEY

**WANTED.—SOBER MAN WITH STEREOTYP-
CON, OR PUNCH-AND-JUDY, to show with a Specialist
in small towns. GOOD CHANCE FOR THE RIGHT MAN.
None but a gentleman need apply. Address
J. A. JANAUSKEY, care CLIPPER Office.**

WANTED, GHOST-SHOW.

State size and price in first letter. Address
R. W. MARKS, Manager Emma Wells Comedy Co.,
Hartford, Conn., Canada, or as per route.

WANTED.

TO RENT THE SIDESHOW-PRIVILEGE WITH HURL-
BURT & HUNTING'S CONSOLIDATED SHOWS.
Show opens May 1. Address DRAWER 22, Corning, N. Y.

HOWARD HOUSE,

WASHINGTON, D. C.

SPECIAL RATES TO PROFESSIONAL PEOPLE.

STERLING COMEDY CO., NO 2.

WANTED. A FEW GOOD PEOPLE.
Salaries must be low. No farces advanced. Address
CHAS. THORNTON, Naples, N. Y.

Wanted, a Few More Good Musicians.
A Good Sideshow talker, one to do sleight of hand and
other work in sideshow. Outside of wages for sale.
Write: GEORGE BROTHMAN, 27 at Oak, Mich.

FOR SALE, A COMPLETE MUSEUM OUTFIT.
Consisting of Chairs, Scenery, Stage, Box office, Front
Signs, etc., at a Great Sacrifice. Apply at once to
WILLIAM A. BIGDEN, 135 Ninth street, Brooklyn, N. Y.

ONE MORE COMEDIAN

Wanted for Illusion Show. No time to banter. State
lowest salary. Address WEBER FAMILY, Macos, Mo.

MISCELLANEOUS.

CAUTION.—W. L. Douglas's \$3 Shoe

is the original and only Glove Kid Top, Sewed Shoe, ad-
vertised to the consumer. Beware of imitations that do
not contain Glove Kid Top.

**W. L. Douglas's \$3 Shoe is no imitation of
any other \$3 Shoe.**

See that my name and warranty are stamped on the
bottom of each shoe.

Gentlemen, ask
your dealer for these shoes,
and you will get a pair equal
to any \$5 or \$6 shoe in the
country. They have won a
reputation for style, dura-
bility and ease, beyond any
shoes for price in the mar-
ket. Custom-made Sewed,
Tannery Calf Skin, Glove
Kid Top, Oak Leather Bot-
toms, Stitched with Silk,
button holes worked with
same, best of material, perfectly finished. Every pair
guaranteed. No other \$3 shoe pretends to claim above
quality. Made in Congress, Button and Lace, broad and
narrow toes. They are within the reach of everybody. If
your dealer cannot fit you, measure foot as above, state
size usually worn and style desired, and upon receipt of \$3
I will send a pair by mail, postage paid, or by express
C. O. D. at your expense. I offer these inducements to in-
troduce my \$3 shoes throughout the country.
For any further information address
W. L. DOUGLAS, Brockton, Mass.

FREE

A Full Pack of Prof. Haller's MAGIC TRICK
CARDS, with complete direction and an
illustrated book (NEW) sent to any address on receipt
of 6 cents to pay postage and advertising.

GEO. T. WILSON, Box 322, Phila., Pa.

DANCING TABLETS AND CALL CARDS

SOMETHING NEW JUST OUT.
These Tablets were written by a Professor of Dancing and
give complete instructions in all the latest and most popu-
lar dances. Price 25 cents. Star Mfg. Co., Mansfield, Pa.

#3 Printing Press

Do Your
Own
Printing

Card and Label Press, \$3. Larger sizes \$5 to
\$75. For old or young. Everything easy,
printed directions. Send 3 stamps for Cat-
alogue of Presses, Type, Cards, etc., to In-
factory. KELSEY & CO., Meriden, Ct.

HELP WANTED.

We will pay
any of \$10 per month and expenses to
sell our goods to dealers, or \$40 a month
to distribute circulars in your vicinity. All expenses
advanced. Salary promptly paid. Samples free.
No stamps required. No hawking. We mean what
we say. Address MONARCH NOVELTY
COMPANY, Arcade Building, Cincinnati, Ohio.

600

Of the LATEST and most POPULAR Songs, in BOOK-
FORM, for 50 cents.

100 as a sample.
150 Songs, WORDS AND MUSIC Complete, for 30
cents. All postpaid. CATALOGUES, CIRCULARS, Etc.,
Free. COLUMBIAN BOOK AND NEWS CO.,
60 Centre street, New York.

SUCCESS OF THE SEASON!!

THE PUBLIC AND PRESS ENTHUSIASTIC.

Press Opinions:

"Admirably acted. Miss Clayton is charming."—**HERALD**.
 "She has a wide reputation as a beautiful woman."—**TRIBUNE**.
 "A decided success. Miss Clayton received repeated recalls."—**WORLD**.
 "The piece was warmly applauded."—**GRAPHIC**.
 "The play will undoubtedly be popular."—**DRAMATIC TIMES**.
 "A very strong cast."—**JOURNAL**.
 "Scored quite a hit. Mounted without regard to cost, and well deserves its rich setting."—**NEWS**.
 "She is pleasing to look upon and graceful in her movements."—**EVENING POST**.
 "It is difficult to withstand the charm of her personality. A hearty recall testified to the interest of the audience."—**TELEGRAM**.

THE AMERICAN ACTRESS ESTELLE CLAYTON:
 * SUPPORTED BY A FINE COMPANY *

FAVETTE

The Story of a Girl

UNDER THE DIRECTION OF
 C. W. DURANT, JR.
 BUSINESS ADDRESS: 126 MADISON AVENUE

Press Opinions:

"The effect of this comely young lady gliding suddenly into view barefoot, with her light brown hair loosened over her shoulders, is at once unique, unexpected and somewhat thrilling."—**SUN**.
 "A pretty face and graceful manners, a singularly musical voice and the daintiest pair of really bare feet."—**N. Y. CLIPPER**.
 "A pretty play, presented by a strong company. The costumes are elegant."—**DRAMATIC MIRROR**.
 "Graceful, winning and feminine, and possesses the power of pleasing her audience."—**COMMERCIAL ADVERTISER**.
 "Her far-famed beauty proved quite equal to the test of the foot-lights."—**DRAMATIC NEWS**.

UNION-SQUARE THEATRE.

"SUCCESS! SUCCESS!"

HIS SIN, ACT SECOND.

HIS SIN,

WITH

Mr. George Morton.

Concluded an engagement of wonderful success last week at the National Theatre, New York. Thirty-one favorable notices from the New York press, endorsed by the public with crowded houses at every performance.

A LETTER FROM MANAGER HEIMANN, N. Y., April 11, 1888.

MR. GEORGE MORTON—DEAR SIR: I take pleasure in stating that your drama of "His Sin" proved at the theatre an immediate and great success, playing to very large business, the entire week, and giving the most unbounded satisfaction, as was demonstrated by the hearty and continuous laughter and applause which greeted it at every representation, and the manner in which it firmly held the audience to the very end. I regard it as a great play, and with your own excellent acting and superior company a sure drawing card. Very truly yours, M. HEIMANN.

THE WRITTEN OPINIONS OF OTHER PROMINENT THEATRICAL MANAGERS AS SENT TO MR. GEORGE MORTON.

I heartily approve of your play, "His Sin," and you have my permission to make such use of my approval as you may see fit.

H. J. SARGENT, Manager, Madison Square Theatre, St. Louis, Mo.

Your play of "His Sin" is certainly a good one. Go ahead and our best wishes go with you.

MANAGERS GRAND OPERA HOUSE, BROOKLYN, N. Y.

I think your play of "His Sin," a very meritorious one. It has all the elements of success in it, and is bound to succeed.

R. E. J. MILLER, Manager Grand Opera House, Cincinnati, Ohio, and Bijou Opera House, N. Y.

We approved very highly of your play, "His Sin," and you may freely state so.

POOLE & GILMORE, Managers Niblo's Garden, New York.

HIS SIN

is pure, of a high order, abounds in refined humor, emotion, thrilling situations, startling effects and beautiful tableaux. New music, songs, incidents and a plot of the most novel and intense nature. Received at every representation with the most generous applause and hearty laughter. Time immediately filled for the Standard Museum, Brooklyn, N. Y., the New York Theatre, N. Y., and Academy of Music, Chicago, Ill. The excellent acting of

MR. GEORGE MORTON

has been recognized by the American public for the past eighteen years. A superb supporting company composed of some of the very best artists in the dramatic profession. Handsome colored lithographs, posters, wall work and twenty-five large frames of photographs. Managers having time to offer (week stands only), will please address

J. WOOD, Manager,
 Care of Actors' Fund Rooms, 12 Union square, N. Y.

MISCELLANEOUS.

ENLARGE and develop any portion of the body by using "Perfection." Price, \$1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass.

MATRIMONY—All responsible parties desiring correspondence for matrimony or matrimony sent for copy "Wedding Bells." P. O. Box 2,529, Boston, Mass.

OLD-TIME BOOKS, CARDS, PHOTOS, ETC. ANYTHING YOU WANT. Catalogues and samples FREE. W. H. REED, 31 W. Congress st., Detroit, Mich.

LOOK!

Have a full line of Notions, Cutlery, Jewelry, and in fact all goods handled by Streetmen, Auctioneers and Canvasmen, from 10 to 20 per cent. cheaper than any other house. Send 5c. stamp for new Catalogue.

FAIR LISTS NOW READY

H. WOLF,
 113 & 114 Franklin street, Chicago, Ill.

PERFECTION Strengthens, Enlarges and develops any portion of the body. Price \$1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copy righted.)

LADIES' UNDERWEAR.

On application, we will send (free) our illustrated Catalogue, to convince ladies of the superior styles of Underwear at lower prices than any house in the trade.

MAHLER BROS.,
 505 6th Avenue, N. Y.

N. B.—Lace-trimmed Underwear our specialty.

CRISTADORO'S HAIR-DYE is the best; it acts instantaneously, producing the most natural shade of Black or Brown; does not stain the skin, and is easily applied. Price, \$1.

CRISTADORO'S HAIR PRESERVATIVE AND BEAUTIFIER is the best dressing for the hair. Try it. Price, \$1.

J. CRISTADORO, 95 William st., N. Y. Interesting pamphlet sent free.

SOLID GOLD FRONT SLEEVE BUTTON, ONLY 60 CTS.

Through the embarrassment of a prominent manufacturing house I have been able to secure for cash a quantity of jewelry at an immense sacrifice, and now offer my thousands of old customers and those who have not dealt with me the benefit of my great bargain. **MY GREAT OFFER:** On receipt of only 50 cents in advance, charges all prepaid, one elegant pair of solid gold Front Sleeve Buttons with Patent Lever Back for only 60 cts. As to my reliability I refer you to my business home in Chicago, or, if you have any friends in the city, I refer you to them. Nickel clock, \$1.25; with alarm, \$1.50. Postage prepaid and warranted genuine Elgin Watch, \$15.00, warranted to wear for 30 years. This advertisement will not appear again. Keep it and one that I do not lose.

WILLIAM WILLIAMS, Jeweler,
 125 Market Street, Chicago. Elegant illustrated catalogue for 1c. stamp.

"I owe my Restoration to Health and Beauty to the CUTICURA REMEDIES."

Testimonial of a Boston lady.

CUTICURA is the great skin cure. Instantly allays itching and inflammation, clears the skin and scalp, heals Ulcers and Sores, and restores the hair.

CUTICURA SOAP, an exquisite Skin Beautifier and Toilet Requisite, prepared from CUTICURA, is indispensable in treating Skin Diseases, Baby Humors, Skin Blemishes, Chapped and Oily Skin.

CUTICURA Remedies are absolutely pure, and the only infallible Blood Purifiers and Skin Beautifiers.

Sold everywhere. Price—Cuticure, 50 cents; Soap, 25 cents; Resolvent, 50 cents.

POTTER DRUG AND CHEMICAL CO., BOSTON.

MAGIC LANTERNS!
 AND STEREOPTICONS
 FOR PUBLIC, SUNDAY SCHOOL, & HOME EXHIBITIONS.
 VIEWS ILLUSTRATING 120 PAGE ILLUS. FREE
C. T. MILLIGAN, 711 Broadway, N. Y.

EDMUND E. PRICE, COUNSELOR-AT-LAW,
 NEW YORK CLIPPER BUILDING,
 88 AND 90 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

SPORTING.

MUSCULAR DEVELOPMENT.

For 50 cents will send you pamphlet of rules for using Dumbbells that will develop every muscle in your body. For 25 cts. additional will send you two cabinet photos, showing the perfect development of every muscle of my body acquired by this method. My strength has been trebled.

PROF. D. L. DOWD, Home School for Physical Culture, 19 E. 14th st., N. Y.

FARO CHECKS,
 Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on checks. Send for prices.

MASON & CO., Chicago.

SPORTING.

WELLING Compressed Ivory FARO CHECKS.

In imitation walnut boxes. Every package of 25 checks has the autograph of Wm. M. Welling on wrapper. WELLING COMPRESSIONED IVORY MFG CO. (Limited), 251 Centre street, N. Y. Established 1865.

SPORTING LITHOGRAPHS.

John L. Sullivan, Faddy Ryan, John C. Heenan, Tom Sayers, James Mace, Johnny Dwyer, Tom Paddock, Nat Langham, Billy Edwards, Arthur Chambers, beautifully colored, full length, and in fighting attitude, with record size, 22x28, price, \$1 each, or the set of ten for \$8. The Champion Sluggers, Slugged Out, First Blood, First Knock-down—four comic colored prize-fighting scenes—14x18, price, 35c. each, or four for \$1. A Main of Fighting-cocks, 14x18, 35c.; the fighting pig Pope and bulldog Crib, in their great contest, tinted lithograph; size, 17x21, 75c. Great rat-killing scene by the celebrated dog Major, beautifully colored, size, 22x28, \$1. Tinted lithograph of the great \$10,000 prize-fight between Tom Ryer and Yankee Sullivan, 18x22, price, \$1. Tinted engraving of the International prize-battle between John C. Heenan and Tom Sayers, containing over 200 portraits, with key-plate, 22x28, reduced to 50c. Sent prepaid on receipt of price, by **ED. JAMES & CO., 88 and 90 Centre street, N. Y. City.**

FARO CHECKS,
 Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on checks. Send for prices.

MASON & CO., Chicago.

FARO LAYOUTS.

HIGH CARD at end or on side. Also a large assortment on cloth, painted or stained.

MASON & CO., Chicago.

COLUMBIA BICYCLES AND TRICYCLES.

ILLUSTRATED CATALOGUE SENT FREE.

THE POPE MFG CO.,
 597 Washington st., Boston, Mass.
 BRANCH HOUSES:
 12 Warren street, New York;
 179 Michigan avenue, Chicago.

E. I. HORSMAN,
 MANUFACTURER OF ROLLER SKATES.

LAWN TENNIS BICYCLES, TRICYCLES, POLO, LA CROSSE, BASE BALLS, BATS, CROQUET GAMES, AND SPORTS OF ALL KINDS.

ST. AND STAMP THE ILLUSTRATED CATALOGUE

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and Short Games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.,
 85 Market street, Chicago, Ill.
 Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

RINK POLO

HEADQUARTERS FOR POLO STICKS, POLO BALLS, POLO GOALS.

Send stamp for catalogue of Polo Goods.

Mention CLIPPER.

E. I. HORSMAN,
 80 William street, New York.

BILLIARDS.

A LARGE STOCK OF THE Brunswick-Balke-Collender Carom and Pool Tables always on hand.

Cloth, Balls, Cue-leathers, and Billiard Goods OF EVERY DESCRIPTION.

Over 500,000 NOISE-SUBDUERS Sold. Orders from all parts of the world promptly attended to.

JOHN CREAHAN,
 113 South 3rd street, Philadelphia, Pa.

POOL BALLS

WELLING Compressed Ivory FARO CHECKS.

In imitation walnut boxes. Every package of 25 checks has the autograph of Wm. M. Welling on wrapper. WELLING COMPRESSIONED IVORY MFG CO. (Limited), 251 Centre street, N. Y. Established 1865.

SPORTING LITHOGRAPHS.

John L. Sullivan, Faddy Ryan, John C. Heenan, Tom Sayers, James Mace, Johnny Dwyer, Tom Paddock, Nat Langham, Billy Edwards, Arthur Chambers, beautifully colored, full length, and in fighting attitude, with record size, 22x28, price, \$1 each, or the set of ten for \$8. The Champion Sluggers, Slugged Out, First Blood, First Knock-down—four comic colored prize-fighting scenes—14x18, price, 35c. each, or four for \$1. A Main of Fighting-cocks, 14x18, 35c.; the fighting pig Pope and bulldog Crib, in their great contest, tinted lithograph; size, 17x21, 75c. Great rat-killing scene by the celebrated dog Major, beautifully colored, size, 22x28, \$1. Tinted lithograph of the great \$10,000 prize-fight between Tom Ryer and Yankee Sullivan, 18x22, price, \$1. Tinted engraving of the International prize-battle between John C. Heenan and Tom Sayers, containing over 200 portraits, with key-plate, 22x28, reduced to 50c. Sent prepaid on receipt of price, by **ED. JAMES & CO., 88 and 90 Centre street, N. Y. City.**

SPORTING. SPORTING.

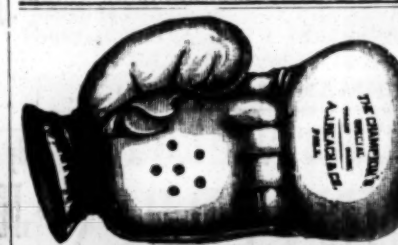
WILL & FINCK,

MANUFACTURERS OF

Faro, Keno and all Sporting Goods known to the Fraternity.

"Fake" Goods our specialty. We manufacture nothing but the best and most practical goods, and guarantee all our work. Send for circular.

Established 1852. 749 MARKET ST., San Francisco, Cal.



A. J. REACH & CO.,
 MANUFACTURERS OF FINE SPORTING AND GYMNASIUM GOODS.

BOXING-GLOVES, WHISKERS, ETC., INDIAN CLUBS, WORSTED GOODS, DUMB-BELLS, ROLLER-SKATES, STRIKING BAGS, ROWING MACHINES, FENCING-ROLLS, RUNNING SHOES, POLO LA CROSSE, ETC. Estimates given for fitting up Gymnasiums.

A. J. REACH & CO.,
 23 SOUTH EIGHTH STREET, PHILADELPHIA.
 CATALOGUES FURNISHED ON APPLICATION.



FARO-KENO

MASON & CO., 84 Dearborn Street, Chicago, Ill.

Manufacturers of a Full Line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Game.

And Everything Used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER PRICES, than any house in the trade.

Send for Our Price List. Established 1863.

H. LLOYD'S MIRACLE LINIMENT,
 MANUFACTORY, 445 CENTRAL AVENUE, CIN., O.

H. LLOYD, ESQ., Dear Sir: I take pleasure in recommending your "MIRACLE LINIMENT" to ball-players with bruised hands and strained muscles as the very best we have used. Bond, Snyder, O'Rourke and others of the Boston Nine have given it a good trial, and all speak highly in its praise, and prefer it to the numerous other liniments they have tried at various times. It is our intention to have it on hand at all times.

Yours very respectfully, HARRY WRIGHT.

BASEBALL UNIFORMS COMPLETE,
 Only \$5.00 Per Man.

Consisting of White or Gray Flannel Caps (any style), Shirts (with initial of club on breast), Pants, Extra-long Stockings and Belts (any color). Shoes, with steel shoe-plates. Send for Catalogue and Price-list.

GRAY'S PATENT CATCHER'S BODY-PROTECTOR,
 \$10.00.

H. H. KIFFE,
 318 Fulton street, Brooklyn, N. Y.

Wanted.—By a First-class Amateur, a position in a professional Baseball team as pitcher or out-fielder. Have all the curves. Heavy batter. Good reference given. Can play any position well. Address, Jno. J. Walker, Steuben Co., N. Y.

HEADQUARTERS

For all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-books, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks, Cloth painted to order for any game. Price-list and sample-sheet mailed free. Address, W. DAVIDSON, 78 Nassau street, New York.

High Ball Poker.

Balls, Bottles, Etc. A large assortment, and at prices that defy competition.

MASON & CO., Chicago.

ED. JAMES & CO.'S BOOKS AND PRINTS.

USEFUL AND INSTRUCTIVE BOOKS.

Prof. Wood's Physical Exercise; \$2; Ed. James' Practical Training; 50c.; Dio Lewis' New Gymnastics; \$1; Ed. James' Boxing and Wrestling; 50c.; American Pistiana; 50c.; Ed. James' Manual of Sporting Rules; 25c.; Ed. Price's Treatise on Boxing; 25c.; Ed. James' Indian-club and Dumb-bell Exercises; 50c.; Dice Quadrille Call-book; 50c.; Ed. James' Modern Oarsman; 25c.; Sweet's Elements of Draughts; 50c.; Ed. James' Health, Strength and Muscle; 50c.; Athletic Sports for Boys; 75c.; Ed. James' Champions of England; 50c.; Spaythe's American Draught Players; \$1; Ed. James' Life of Dan Donnelly; 15c.; Marache's Manual of Chess; 75c.; Ed. James' Life of Morrissey; 15c.; Hillgrove's Billroom Guide; 75c.; Ed. James' Life of Heenan; 15c.; American Bartender; 50c.; Ed. James' Treatise on Terrier-dogs; etc.; \$1; Golden-wheel Dreambook and Fortune-teller; 50c.; Ed. James' Treatise on the Game Cook; \$1.25; Yale College Serenades; 50c.; Ed. James' Negro Minstrel's Guide; 25c.; How to Mix Drinks, by Jerry Thomas; \$1; Ed. James' Life of Oliver Brown; 15c.; Allen's Ritual of Freemasonry; \$3; Ed. James' Life of Tom Ryer; 15c.; Lander's Exposé of Odd-fellowship; 50c.; Ed. James' Jig, Clog and Breakdown Dancing; 50c.; Morgan's Freemasonry Exposed; 25c.; Ed. James' Life of Jack Randall; 15c.; Dunca's Masonic Ritual and Monitor; \$3; Ed. James' Life of Meeker; 25c.; American Hoyle; 50c.; Ed. James' Exposé of Gambling; 50c.; Keeler's Work on the Indian-club; \$1.25; Ed. James' Book on Training Setters and Pointers; 50c.; Woodruff's Trotting-horse of America; \$2.50; Ed. James' Book on Learning Door Tricks; 50c.; Dr. Cooper's work entitled Game Powl; \$3. Address

ED. JAMES & CO.,
 CLIPPER BUILDING, 95 Centre street, New York.

Ivoroyd Checks

IN BOXES OF 100.

Every box stamped IVOROYD.

POKER!

If you want to win at cards send for the SECRET HELPER. A sure thing. Will beat out sports. Address **M. O. BROWN, Salem, N. H.**